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1952 NEWER GLADS

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From EIVED
The Home of
FEB 15 1952 ☆
Columbia of Agriculture

Sun Spot

Boise Belle

White Goddess

Red Cherry

Persian Rug

Captain Kidd

Seashell

Crimson Tide

Havana

Early Snow

Bermuda

Divinity

White Cloud

Presto

Painted Lady

WINSTON ROBERTS

Box 2772

BOISE, IDAHO

SUN SPOT

COLUMBIA



COLUMBIA

This lovely creamy white glad with petal edging of bright rose must be seen to be fully appreciated. However the accompanying black and white photo (courtesy Noweta Gardens) does, we think, convey a good idea of its beauty of form—note the nicely frilled, recurved florets—and a hint of the superb color contrast from center to petal edges. As to what others think of COLUMBIA, these excerpts from some of the letters we have received from enthusiastic customers who grew this new variety last summer tell their own story:

"COLUMBIA is a most beautiful glad—really a knockout! It gave me more bulblets than any variety I planted; I quit counting after I reached 250 from the two bulbs I had. It was really tops for me."

E.D., New York, Nov. 2, 1951

"COLUMBIA was certainly one of the best performers in my garden. I think every bulblet sprouted and grew, and made fine bulbs. The color was something I could scarcely believe! Here in our clay soil Corona never had anything like the beautiful picotee edging of COLUMBIA. Corona certainly gets discarded now!"

P.G.W., Illinois, Nov. 22, 1951

"Some friends who bought the bulb of COLUMBIA which you donated to the Minnesota bulb auction told me after it had bloomed that it was "out of this world"—"never had a better glad," and a lot of other superlatives. They raise about a thousand varieties, so that should be quite a feather in your cap."

M.A.E., Minnesota, Aug. 29, 1951

"COLUMBIA got a lot of good advertising at the Florida trial gardens. The head was a little short, but most everything there was that way. Everywhere I have seen COLUMBIA it seemed to be a good healthy grower."

W.G.H., Nebraska, Aug., 1951

"Have intended ever since we saw our first bloom of COLUMBIA to drop you a line and let you know how well we like it here in the East. We bought a bulb and ten bulblets, and consider that we have never made a better investment."

N.E.W., New York, Nov. 7, 1951

Gladiolus Specialist

Name	Date
------	------

R.F.D. or Street _____

Post Office _____ State _____

☐ Refund ☐ Substitute Nearest Size ☐ Substitute Nearest Variety

Varieties you would like as extras:
(Mention several from which we may select).....

[illegible]

(Order may be continued on other side)

PLEASE READ BEFORE ORDERING

Terms: Retail orders are prepaid—minimum order \$3.00, please. Minimum Canadian or foreign order \$5.00. Cash (check or money order preferred) with order, or on orders amounting to \$10.00 or more you may send 25% down, balance due before delivery. Please order as early as possible.

Prices: We think you will find our prices in line with those of other reliable growers who furnish stock of comparable high quality. If some items should be priced too low, it is your gain—if too high we will add extra count to your order to make up the difference. And remember that poorly grown or diseased stock is not cheap at any price; we aim to sell the quality of bulbs we ourselves like to receive.

Bulbs: All bulbs are priced per each, unless otherwise noted. The amount listed is the minimum sold—where bulbs are priced, for example, at 2—.20 or 3—.25, please do not order less than these amounts. We sell 10 bulbs at 8 times the price of one; 5 at 4 times price of one; or 3 at 2½ times price of one. We do not issue a regular wholesale list.

Please Note—Where bulbs are priced:

2—.25, ten bulbs are \$1.00 (5—.50)	2—.30, ten bulbs are \$1.20 (5—.60)
3—.25, ten bulbs are .70 (5—.35)	2—.20, ten bulbs are .80 (5—.40)
4—.25, ten bulbs are .50	3—.20, ten bulbs are .60 (5—.30)
6—.25, ten bulbs are .35	4—.20, ten bulbs are .40

Bulblets: These are sold as priced, except that where a 25 or 50 price is not given, 50 bulblets will be sold at half the 100 price, or 25 for twice the 10 price.

Delivery: Bulb shipments usually begin in March, or as soon as safe from freezing. West coast or Southern orders can be sent sooner if desired. If you do not need your bulbs until late April or early May, we will appreciate your letting us know. A large percentage of our customers request shipment about April 1, which makes quite a rush at that time. We guarantee safe arrival of all orders. We send most retail orders by parcel post, since express costs us more as a rule.

Guarantee: We guarantee our stock to be free from insects or disease, and true to name. If found otherwise please notify us as soon as possible. Every order must be completely satisfactory to you, or your money back. Due to varying conditions of soil and culture we cannot, of course, guarantee bulb growth or bulblet germination. Nor in case of error can we be responsible for any amount larger than that actually paid for stock purchased. All stock is offered subject to crop and prior sale. All varieties and prices in this catalog supercede those of all previous catalogs or price lists issued by us.

Sizes: Bulb sizes offered are L (Large), sizes 1 and 2 assorted; M (Medium), sizes 3 and 4 assorted; S (Small), sizes 5 and 6 assorted. Subject to supply, and particularly on early orders, we always put in as many No. 1's, 3's and 5's as possible for L, M, and S, respectively. Large bulbs should give maximum bloom, although many of the best glad growers prefer the medium sizes. A good plump medium bulb of number 3 size will often actually produce a better spike than a large bulb, which may split into two or more spikes. Small bulbs usually bloom, later in the season with smaller spikes, although a few varieties hardly ever bloom from small bulbs. Bulblets cannot be counted on to bloom, although some do. Buying bulblets is a cheap way to get started with a new variety, and they should make good bulbs for the following year. However, bulblets of some varieties are hard to sprout; all should be given extra moisture, especially in the early stages of growth.

Extras: In addition to our Premium Varieties described elsewhere in our catalog, we usually send a few extras for trial. It will help us a great deal if you will list, in the place provided on the order blank, several varieties you might like to receive as extras. The number we can send will depend on the size of our stocks and the size of your order.

RAMBLING REMARKS

With this, our new catalog for the 1952 season, we send greetings and best wishes to all our glad friends and customers everywhere. While we know that last summer's weather was far from ideal in many places, we hope that most of you had a good glad year, and we wish you the very best for 1952.

Here in southwestern Idaho the season was alternately quite cool and extremely hot; later the unseasonal fall rains interfered considerably with our bulb digging schedule. Although we harvested about our usual good crop of healthy bulbs, the total quantity available is less than we anticipated, and less than we will probably need for our growing bulb business.

From all over the country we hear reports of a shortage of large-size bulbs, and this is true of our own supply. Fall and early winter orders have further depleted our stocks, particularly of the No. 1 size. However, as most experienced growers know, large bulbs are not an essential for high-quality flowers. Many gladiolus varieties will bloom just as well from the medium sizes, especially from No. 3's, the size we furnish on orders for medium bulbs as long as they last. Most varieties do very well from No. 4's too. Small bulbs, sizes 5 and 6, are grown mostly to produce large bulbs for the following season, although many will bloom and make fair spikes.

One of the high spots of the blooming season for the true glad fan is the exhibiting of some of his flowers at the various shows held throughout the country. If you have never entered any of these friendly competitions, we suggest you take a few of your best flowers to a show next summer. You will probably find that your blooms are as good or better than most, and likely they may win some blue ribbons or even some of the higher awards. The amateur or backyard grower who will take time to give his glads a bit of extra feeding and watering can often raise glads far superior to those grown by large operators with many acres of glads. There are just three essentials to keep in mind: Start with clean, healthy bulbs of up-to-date varieties, give them good culture with plenty of water, and KEEP AFTER THE THRIPS! Most beginners in the glad game don't realize what damage this almost invisible insect can do to their flowers until some blooms are badly infested. But thrips are really very easily controlled by spraying or dusting with DDT once every week or ten days from the time the plants are six inches high until they bloom.

We are sometimes asked if the modern glads are really so much better than the older varieties. Our answer is that they certainly are, provided you choose only the best of the newer introductions. Their colors are clearer and brighter with more attractive shadings and markings; some with lovely combinations of colors unknown only a few short years ago. There is a wide range of floret size to suit everyone, from giant to miniature. And attractively frilled or ruffled florets are getting to be the rule rather than the exception. Whether you grow glads for sale as cut flowers or bulbs, to try to win prizes and championship rosettes at the shows, or just for your own enjoyment and that of your friends, we feel sure that an investment in some of the modern gladiolus varieties will be profitable. We spend a lot of time each year testing and sorting out the best newer glads for inclusion in our listing. We hope that you will find our catalog helpful in making your selections for the coming season.

In the variety descriptions in our general list we have made mention of some of the more prominent winnings of various glads at last summer's shows in the U. S. and Canada. These are probably not complete due to late reporting of some shows. All winnings, unless otherwise noted, refer to the 1951 show season only, as we believe our customers are interested in knowing what a particular variety is doing today, not three or five years ago. Of course there are dozens of good glads that will never take a show championship, yet are fine cut flowers, and are often good enough to take first prizes in their respective color classes. Naturally we can't list all these prizes, so we limit mention to the higher awards and special honors only.

The varieties pictured on our catalog covers, SUN SPOT and SPIC & SPAN, were the two top glads in championships won at the 1951 shows on the North American continent, which means in effect that they are world champions! Sun Spot took 12 Championship awards at last summer's shows (1st Day, Reserve, and 2nd Day), while Spic & Span hauled in a total of 14. These are all single-spike championships, and do not include several 3-spike champ awards, which if counted would increase these totals still more. Naturally we are proud of Sun Spot, just as Carlson and Puermer are gratified with the remarkable show record of Spic & Span. Both varieties began their long list of winnings with the 1946 season, and now starting their 7th year they are still increasing in popularity. Roberts originations made it "one-two" at the big Eastern International show last summer; our WHITE GODDESS (grown and shown by J. Howard Cook) was named Grand Champion, while Sun Spot was Reserve Champion.

VARIETY COMMENTS

(Candid and Condensed)

WHITE (Color classes 00-01). **FLORENCE NIGHTINGALE** seems likely to become the number one commercial white, and **WHITE GODDESS** is fast coming to the fore as an exhibition glad. It is also a good cutter and opens nicely. Apparently it is a good shipper too; one large Florida grower reports that he has a winter planting of 10 acres of **WHITE GODDESS** this year. **SIERRA SNOW** has a slight throat marking but hardly prominent enough to put it in the 501 class. It is also a coming show variety. **EVENING STAR** and **WHITE CLOUD** are the most heavily ruffled whites, with the latter variety larger and much whiter. Not far behind these in ruffling come **WHITE MAGIC** and **MOTHER FISCHER**; of course **WHITE GODDESS** is also nicely ruffled. **MOTHER FISCHER** makes lovely, regular spikes that are a joy to cut, as does **WHITE MAGIC** which blooms earlier but is not quite as tall. **BRIDAL BEAUTY** is another very beautiful heavily ruffled white, but it is a slow propagator so far here. We hope to list it again in 1953. **SNOW-BELLE** is very early, soon followed by **HEART O'GOLD** with its yellow lips, and **SPINDRIFT**, with a creamy yellow center. In whites with deeper markings, we have found a good new one in **WHITE TOWER**. It is very large and tall, and the deep pink throat spot is very attractive. **SILVER STAR** is still the best white and purple combination we know of. **WHITE CHALLENGE** has a somewhat more diffused throat spot; it can make superb show spikes. The new **WHITE SYMPHONY** has slight markings, but for all practical purposes is a clear creamy-white in the 500 class. It looks very promising.

CREAM (06-07). We believe that **COLUMBIA** is correctly classified here, although there are some who feel that "cream with markings" applies only to throat markings; we think it should include a picotee edging also. **COLUMBIA** seems destined to become a very famous glad. It will win many prizes, but it is as a fine commercial that it will really shine. Fall orders have been very heavy; if you want some **COLUMBIA** this year we advise early ordering. We are already sold out of large bulbs. **CONNIE G** may be a little variable, but it can be magnificent—it was just that for us last summer. **DIVINITY** will be a prize-winner in its class, and it is a very lovely flower. **LA VALLE** and **SPARKS** are tall husky growers which elicit much admiration. Both have showy throat markings; **SPARKS** is more sensational, **LA VALLE** somewhat more refined.

LIGHT YELLOW (10-11). **AUREOLE** continues to find favor for its lovely color and ruffling, although to those who enjoy the little glads **DRESDEN** is just as attractive. **LODESTAR** has fine color and nice floret ruffling. **RETTA JO** resembles **Aureole** in a little lighter shade but with even heavier petal substance. Although **GENE's** ruffled flowers seem a bit small for the sturdy stems, it is a useful early cutflower. **SEQUIN** is really a beautiful yellow that seems to have been overlooked by some growers. We don't know of a more reliable yellow than **LANCELOT**; a very attractive flower and a fine cutter.

DEEP YELLOW (12-13). As far as color is concerned the goal of years of hybridizing seems to have been reached in the new golden yellow, **GOLD**. If this color can be combined with a little more stretch and a few more buds in the flowerhead, it would be hard to improve upon. **GOLD** should become very popular; its substance, ruffling, and color are superb. **ROBERT ALAN** and **SUNDANCE** have long flowerheads with many open florets. **CATHAY** is a close rival of **Lodestar**; large bulbs often split and produce short spikes however. **GOLDEN DAWN** was one of the most promising new yellows we tried out last season; its florets are of good size and it opens and holds well in hot weather, a trait that is somewhat lacking in the small variety **LITTLE GOLD** which has a pithy stem and does not take up water very well. Nevertheless, **LITTLE GOLD** is one of the loveliest of all the small glads. **PERDITA** and **MANCHU** are the best blotched yellows; it would be hard to choose between them although the latter is taller and perhaps a little more showy. **PERDITA** excels in opening and keeping qualities. We have always liked **GARDEN GOLD** for its huge flowers of excellent color.

BUFF (16-17). **SUN SPOT** continues to rate as one of the top glads in garnering championship rosettes at the shows. Its "2nd Day" championship awards attest to its opening and keeping qualities; it even won a "3rd Day" championship this year! **SUN SPOT** is a grand commercial too; a florist favorite. The newer **PEACH GLOW** may give it some competition in a year or two; it looked promising last summer. **PATROL** is usually found in the winner's circle at the big shows. **PACTOLUS** is perhaps the most striking variety in the garden; its bold scarlet blotch is unrivalled by any. **MONA LISA** reminds one of **Athlone** or **Susquehanna** but with even larger florets. In spite of some crooked stems, **QUIBERON** is a good glad and a real show variety. **FIGURINE** is a small apricot or bronzy-buff with markings that is liked by many miniature fanciers.

ORANGE (20-25). For first early cutting **SUNBEAM** is quite good, although we would like it better if the flowers were larger. **OCTOBER SUNSHINE** gives fine brightly-colored spikes that are welcomed by the florists. **SKYLARK** is extremely bright and showy; very attractive. **ORANGEADE** is very large and quite unique in color; we like it in spite of a few faults. **CIRCE** and **CHIEF PONTIAC** are the best red-orange glads we know of, unless the new **MANDARIN** might be so classified.

LIGHT SALMON (30-31). **BERMUDA** is noteworthy as perhaps the most heavily ruffled glad yet introduced. This has been quite sensational for us. **GORGEOUS DEB** is its closest competitor with truly gorgeous color and ruffling. **PHARAOH** is a grand grower and color was excellent here last summer. **COACHMAN** opens a wonderful ribbon of bloom on a massive spike, while at the other extreme little **JINGLES** is the best small glad we know of in this class.

DEEP SALMON (32-33). **CHINOOK** continues to give us some of the huskiest spikes of any variety. The winning basket of **CHINOOK** at **Yakima** last summer was quite sensational. **DOLLY VARDEN** rivals it in growth with a different color and perhaps more attractive floret form. **HI HO** should make a good commercial; every spike in the row is uniformly good. **MAY TARRANT** has show possibilities; it opens a lot of large florets at once. **BOLDFACE** is still as popular as ever. In a medium-sized flower, **THISISIT** is a pretty salmon pink with a distinct fragrance. In the smalls, **TWINKLES** is always outstanding; one of the most admired of all the little glads.

SCARLET (36-37). **RED WING** and **RED CHERRY** seem to have no strong competitors for show or for cutting except the older **DIEPPE**. These three do not compete as to blooming season, and they make a grand trio of fine scarlets. **BONFIRE** is a real comer with a very brilliant color. **ESQUIRE** is a tall strong grower and probably a good show glad, although a little coarse for our taste. **HAROLD K** is a sturdy medium scarlet-red that we think highly of, and little **ATOM** is one small glad we hope we will never be without; very cute!

LIGHT PINK (40-41). ANNE SHERMAN and STYLISH are lovely newcomers to this always strong color class. Both have fine clear color, and nicely waved or frilled florets. TREASURE ISLAND and MAJORETTE are very large and both quite early; huge PASTELINE on the other hand is a rather late bloomer. Another giant pink with perhaps the finest color of all when it comes unflecked, is SEASHELL. HEARTS DESIRE is a grand show flower and a fine florist variety. In its early season, FRIENDSHIP is unsurpassed.

DEEP PINK. SPIC & SPAN and BOISE BELLE are the leaders here; both are fine for show and for cutting. BOISE BELLE should be planted quite early to hit the mid-August shows. COTILLION is gaining in popularity and in success at the shows, in spite of a tendency to crook at times. The new JESSIE MAE and PAINTED LADY are both high-class flowers which will bring additional honors to this group. CO-ED is a fine tall cutflower type glad with an attractive color; we like it.

LIGHT RED (50-51). With the introduction last year of EMBERS, MANDARIN, and LEAH GORHAM, and this season's new POINSETTIA, the light red class, long one of the weakest, now becomes quite well-filled. These are all superior varieties, each quite distinct in color; POINSETTIA being a bright scarlet-red, MANDARIN an orange-red, EMBERS almost a brick red, while LEAH GORHAM is a striking red and white combination. The giant MID-AMERICA is still very much worthwhile for the showman.

DEEP RED (52). REDOWA and CAPT. KIDD are the earliest bloomers here; both good glads. REDOWA is a bit larger in floret and not quite so dark. BIG JOE and MIGHTY MONARCH have long stretchy flowerheads; the latter is a considerably deeper shade of red. The new RED FEATHER and ROYAL FLUSH are quite dark but very rich crimsons, both opening a lot of florets at once. Still tops for color are the older BIRCH RED and CRIMSON TIDE.

BLACK RED (54). ACE OF SPADES is a very superior new variety in this popular color class. TOBRUK is really black! BLACK CHERRY and HAMLET are quite deep rich maroons, both fine. RUFFLED NIGHT makes good spikes of an attractive color and is perhaps one of the best cut flowers in this group. None of the black-reds are too useful in floral work; their popularity at shows and in the garden, however, is unquestioned.

LIGHT ROSE (60-61). ROSY FUTURE is very bright and cheery although perhaps hardly a light rose; near the shade of FUCHSIA BELLE or POINCIANA. In any case it is well-named; its future should be as rosy and bright as its lovely color. TRAIL'S END is very large and a beautiful shade of orchid-rose with a large creamy center. NOWETA ROSE and ELMER'S ROSE are always admired by garden visitors; both are rather dark lavender-rose glads. Close inspection is needed to fully appreciate the delicate coloring of MISS CHICAGO. ANDRENA had its best year here so far; we had some truly stunning spikes of it last summer. CORSAGE is very odd; we haven't decided just how well we like it. It is more cream than rose with us.

DEEP ROSE (62-63). BRIER appears to be a promising cutflower sort, with a color just a little out of the ordinary. JUNE ROSE resembles Rose Delight perhaps more than it does Early Rose, but it is an improvement on both of these older early-blooming varieties. FOLKLORE may be somewhat variable, but can produce really sensational spikes. MADELINE HEFTY is large and very reliable. BURMA is still very popular, and everyone loves the ruffled, informal spikes of LILA WALLACE.

LAVENDER (66-67). FALCON, FRANCESCA, and LAVENDER BEAUTY comprise a trio of lovely lavender glads which will be hard to improve on. WEDGWOOD, in a smaller flower, is just as lovely and according to our bulb sales one of the most popular of all. ELIZABETH THE QUEEN can be good, but we are giving it up for others that are better growers. GAIL is a made-to-order commercial type that cuts uniformly right down the row, as do EASTER BONNET, ORCHID MARVEL, and BRIDAL ORCHID. BONNIE LASS has been recommended to us as one of the best and most reliable lavenders.

PURPLE (70). One of the most sensational new varieties is **KING DAVID**, a beautiful royal purple that is very outstanding. **THE RAJAH** is also fine; a rich velvety purple of a different shade, and **SHERWOOD**, a deep red-purple, is as good as ever. The new **HARRIET** is a beauty in a slightly smaller floret size.

BLUE (76-79). **RAVEL** is probably the best commercial variety of the so-called "blues." All of them have a long way to go to approach a true "delphinium blue." **BLUE BOY** is one of the best for color, although a little lacking in stretch. **BLUE BONNET** is very large, and its flowers are attractively cupped and rounded, almost saucer-shaped. Although introduced only last year, **BLUE DEVIL** now leads the pack. It seems assured of a great future as a show winner and a unique novelty. **KEEFER**, although not an easy grower, can be magnificent, especially if opened indoors. It makes by far the largest florets of any blue for us.

SMOKY (80-87). Our favorites here are **STORMY WEATHER**, a grand flower with a lot of open florets, and those two oriental beauties, **PERSIAN RUG** and **PERSIAN BEAUTY**. **PERSIAN RUG** is very novel in its multi-tone coloring, and **PERSIAN BEAUTY** is almost as much admired for its unique pigmentation—a lighter veining on a background of rosy-bronze. **DESERT DUSK** is a rather soft and subdued but very appealing combination of light smoky tones, with nicely contrasting throat. **MISTAYA** and **GRAY SUMMIT** are probably the best representatives of the "gray" tones in glads. There is very little smokiness in **OKINAWA**; we think it perhaps belongs in the next class.

"AOC"—ANY OTHER COLOR (90-91). In our book **SOUTH SEAS** leads this class by a wide margin. It is an easy grower, making fine spikes that attract all lovers of the deep-toned glads. **THE ROAN** is most unusual with its conspicuously veined flowers. **HAVANA** grows better for us than old **VAGABOND PRINCE**, although it won't open as many florets at once. **FLAIR** is hard to classify; perhaps it might be called a cream with prominent markings. In any case it is one of the most striking small glads we have seen.

"Received your list yesterday, which reminded me to write you about the 'five small bulbs.' I ordered 5 small BOISE BELLE from you last spring, which arrived in size four plus an extra number two. The No. 2 bulb won a blue ribbon at the Rome show. The number 4's performed as follows: Two spikes were taken to Lima, where one was best 400 in the Recent Introduction section; and the other one was Section Champion, Most Beautiful, and Grand Champion of the show. Two other spikes were accidentally broken off at the tips. I missed the Alfred show with my last spike, equally as good or better than the others, with 26 buds and 10 open. This is by far the best record of any variety I grew—Some Glad!"

M.H.C., New York, 11/3/51

"The health and vigor of the bulbs secured from you last year (as well as other years) was exceptionally good. Some shipments coming to my patch have had diseased corms mixed in, but not so with yours—THANKS!"

M.A.E., Minnesota, 3/12/51

"Results of your glads in Chile have been wonderful. I am enjoying some marvelous flowers now from your bulbs. I like very much CONNIE G, SUN SPOT, WHITE GODDESS, RED CHERRY, and BOISE BELLE."

A.R., Santiago, Chile, South America, 12/29/50

CLASSIFICATION

In our alphabetical listing of varieties, the number following the variety and originator's name and date refers to size and color classification. Taking for example the variety RED WING (Wright '48) 436 (M), the variety name is followed by the name of the originator and date of introduction. The number 436 denotes that Red Wing is of large size (4), and that its color is scarlet (36), as explained in the table below. The letter (M) informs us that it is a Midseason bloomer. (Abbreviations used are: VE for very early; E, early; EM, early-midseason; M, Midseason; ML, late-midseason; and L, late).

SIZE CLASSES: Miniature (100 series), florets smaller than 2½ inches.
Small (200 series), florets 2½ to 3¼ inches.
Medium (300 series), florets 3¾ to 4¾ inches.
Large (400 series), florets 4½ to 5¾ inches.
Giant (500 series), florets 5½ inches and larger.

COLOR CLASSES:

00—White	52—Deep Red
06—Cream	54—Black Red
10—Light Yellow	60—Light Rose
12—Deep Yellow	62—Deep Rose
16—Buff	66—Lavender
20—Light Orange	70—Purple
22—Deep Orange	76—Light Blue-Violet
24—Red-Orange	78—Dark Blue-Violet
30—Light Salmon	80—Smoky shades (often subdivided as 82 orange-smoky, 83 salmon-smoky, 84 pink-smoky, 85 red-smoky, and 86 lavender-smoky)
32—Deep Salmon	90—Any Other Color
36—Scarlet	
40—Light Pink	
42—Deep Pink	
50—Light Red	

An odd number as the last digit denotes a conspicuous marking. Thus White Goddess (500) is a white without markings, while Silver Star (401) is a blotched white. Columbia (407) also has prominent markings, but on the edges of the petals rather than in the throat.

1952 INTRODUCTIONS

DIVINITY

Seedling 1269-3. A clear ruffled cream colored glad of great refinement and beauty. The round wide-open florets are of heavy substance, waxy in texture, and are so heavily ruffled and "knuckled" that they appear almost laciniated. Five or six of its 4-4½-inch flowers are open on a 22-inch flowerhead of 18 buds. Total height 48 inches. It is a moderate propagator. DIVINITY won several awards last summer as a seedling, including the title of "Most Ruffled" glad at the Western International Society's show at Yakima; also an Award of Merit (scoring 85½ points) at the N.E.G.S. Boston show. The medium sized (306) cream class has long been a relatively weak one at most shows, and we look for DIVINITY to fill this spot with distinction. Blooms in about 95 days. Parentage: (Picardy x Puritan) x Donna.

Bulbs, any size, \$5.00 each. One bulb and 5 bulblets, \$7.50. No bulblets for sale separately this year.

PAINTED LADY

Seedling 944-1. Here is something entirely distinct in the rather crowded pink classes. The name, suggested by a Montana customer who grew it in her garden last summer, is very much to the point—there is a bright scarlet edging to the white lip petals which looks as if it had been

painted on; quite artificial looking, yet attractive. Six 5-inch or larger ruffled florets are open on a long flowerhead; stem below just a little short for perfect balance. It is a good bulblet producer and makes nice smooth bulbs. PAINTED LADY was "Best Seedling" at the 1951 Western International at Auburn, Washington, winning the Lodge Perpetual Trophy. This spike was shown by Ronald Udell of Yakima who grew a bulb or two of it, as did several of our customers—it was one of our 1951 Premium Seedlings. Color and size class, 443. A midseason bloomer. Parentage: (Incense x Beacon) x Boise Belle. Per Bulb, L \$2.50, M \$2.00, S \$1.50. Bulblets .25 each, 10—\$2.00.

PRESTO

Seedling 39-3. Another of our Premium seedlings of last season. A very interesting blotched variety that never fails to draw plenty of attention in the garden. A clear white that is often blushed pink, especially on the reverse of the petals, with a very prominent blotch of dark red on the lip petals. Seven or eight 5-inch florets are open on a 50-inch spike with flowerhead about 22 inches. A good grower and propagator. Early-midseason. Class 401. Parentage: Picardy x (Mibloom x J. S. Bach). Per Bulb, L or M \$1.50 each, S \$1.00 each. Blts. 2—.25, 10—\$1.00.

EARLY SNOW (Seedling 1376-2) which was slated for 1952 introduction will not be released this year.

CO-INTRODUCING

JESSIE MAE

(Knight, 1952)

We had the privilege of growing a few bulbs of JESSIE MAE last summer, although we knew it then as Knight seedling No. 4712. This seedling of Burma and Bengasi seems to have inherited the best qualities of both parents. It is a beautiful shade of deep pink with a scarlet spear surrounded by white on the lip petals. Eight or nine 5-inch florets, beautifully ruffled, are open on tall stems and good flowerheads of 18 or 19 buds. Placement and attachment are very good. If you liked Bengasi you will like JESSIE MAE even more, with its lovely ruffled florets of improved coloring, and its strong stems that are straight yet graceful. As seedling 4712, JESSIE MAE has piled up quite a record at the shows, and also in the NAGC Trial Garden, where it was variously rated from "B" (Good) to "AA" (Very Superior) by the different judges. In 1950 it won seedling awards at Cedar Rapids, Iowa, and Peekskill, N. Y. and in 1951 its winnings included Reserve Champion 3-spikes and the American Home Achievement Medal at Waterloo, best 3-spike seedling at Algona, and Best Seedling at Ames, Iowa, being awarded the Iowa society's Gold Medal. Early-midseason, blooming in about 80 days. It is a good propagator. We are glad to recommend JESSIE MAE as a very superior new gladiolus.

Bulbs, any size, \$3.00 each. One bulb and 10 Blts., for \$5.00.

POINSETTIA

(Weeks, 1952)

This fine new red glad is illustrated and fully described inside the back cover of our catalog. If you have been looking for a red with the brilliance and color-appeal of Stoplight, with extra good health and strong growing habits including plenty of open florets, you won't go wrong in getting a start in POINSETTIA. A good stock permits introductory prices that are extremely moderate for a new variety of such high quality. Bulbs, per each: L \$2.00, M \$1.50, S \$1.00, Blts., .20 each, 10—\$1.50, 100—\$12.00. Units: 1L, 1M, 1S and 10 Blts., for \$5.00, 5L, 5M, 15S and 100 Blts., for \$35.00.

1952 PREMIUM VARIETIES

PLEASE NOTE: In case we should run short of any of the regular Premium varieties, we reserve the right to substitute other good Selected seedlings. We are sure we have enough for all early orders, however.

As noted below, only one bulb of each Premium variety will be given to a customer, depending on the size of your order. However, a \$15.00 or larger order will receive a bulb of both 1400-1 and WHITE CLOUD, while one of \$25.00 or more will entitle you to a bulb of all three—1400-1, WHITE CLOUD, and BERMUDA.

BERMUDA

(Roberts seedling 480-1)

A unique and exciting new glad with extremely heavy ruffling and leathery petal substance. The huge buds are so heavily crimped and fluted one wonders how they can ever open, but they do, and very beautifully with 8 open in the field and up to 10 or more if opened indoors. Lower floret measures 5½ inches in diameter; stem and flowerhead of moderate length with 17 or 18 buds. The color is a lovely light coral pink with a nicely contrasting cream-yellow center. BERMUDA should have show possibilities, and is a novelty that any glad fan will get a thrill out of growing. Not a commercial type. Class 531; midseason bloomer. Parentage: Boise Belle x ([Puritan x Wings of Song] x Angelus).

Not for sale this year, but one bulb of BERMUDA will be given free with a retail order amounting to \$25.00 or more. Only one bulb to a customer.

WHITE CLOUD

(Roberts seedling 296-1)

This variety is the purest white glad we have ever seen, and is probably the largest ruffled white; surpassing White Goddess in floret size although it does not hold as many open at once. It grows to a height of 52 inches, with an 18-bud flowerhead that measures about 24 inches. Six ruffled 6-inch flowers are open at a time. Until you grow WHITE CLOUD you won't know how truly white a white glad can be! Blooms in 85 days. Size and color class 500. Parentage: (Myrna x [Picardy x Puritan]) x ([Picardy x New Era] x Maid of Orleans).

Not for sale this year, but we will give one bulb of WHITE CLOUD free with a retail order of \$15.00 or more. Only one bulb to a customer.

SEEDLING 1400-1

A medium-dark lavender which we have grown for several years, and while it may perhaps not quite rate a name, it is much too good to discard. It opens six or seven 5-inch slightly waved florets on good stems, fair flowerheads of 16 buds. It is a very early bloomer, coming on in 70 days. We like it very much as an early cut flower. A few bulbs were sent out for trial last year, and they brought in many favorable reports. 466 class. Parentage: (Donna x Myrna) x Elizabeth the Queen.

Not for sale this year, but one bulb will be given free with a retail order of \$7.50 or more. Only one bulb to a customer.

"BOISE BELLE was really grand at our Cleveland show last year; it surely put some of the BIG ones in their place!" J. B., Ohio, 3/1/51

"I like your catalog and Mr. Fischer's for reference; I can always depend on the description of varieties, habits, vigor, etc. Most of the other catalogs seem to leave you guessing at what you may want."

L.P.M., Ohio, 3/29/51

GENERAL LIST

ACE OF SPADES (Sisson '50) 454 (EM). At last here is a black red that is a good tall grower with stretchy flowerheads and large florets. There is a small white line around the petals, often so faint it is hardly noticeable. Opens only 5 or 6 florets at once, but they are very large and nicely ruffled. A good propagator of bulblets that germinate and grow well.

M \$1.50, S \$1.00, Blts. .25 each, 10—\$2.00

ADORABLE (Woods '49) 541 (M). A large flower of delicately enticing color—pale orchid-rose with the lower or lip petals dotted or stippled a darker shade of rose. It will open 6-7 very large nicely ruffled flowers at a time on tall, graceful spikes. General effect a little similar to C. D. Fortnam; flowers somewhat larger but plant not as tall.

M \$1.00, S .50, Blts. .20 each, 10—\$1.50.

ANDRENA (Armstrong '50) 460 (EM). Beautiful clear light rose pink with lower petals almost entirely cream. Florets are nicely ruffled and are of very heavy substance and waxy texture. Seven or eight 4½-inch florets are open on moderately tall stems. Andrena had a fine year with us; every bulb made an exceptionally beautiful spike. A very good propagator.

L \$1.50, M \$1.00, S .50, Blts. 2—.30, 10—\$1.20, 100—\$9.50

ANNE SHERMAN (Woods '51) 540 (M). A fine new pink with an abundance of charm and individuality. Color is a lovely clear medium-light pink with nicely ruffled florets and slightly raised midribs. One of our favorites of the 1951 introductions; we look for Anne Sherman to become very popular even though it comes into a well-populated color class. It may not have the florescence to win championships, but should be a contender for "most beautiful" at any show. 6 or 7 large flowers are open at once on good spikes.

L \$3.00, M \$2.00, Blts. .40 each, 10—\$3.00

ATOM (Hedgecock '46) 236 (VE). Perhaps the best-liked of all the miniatures; very outstanding in color and dainty grace of spike. Technically a "small" glad rather than a miniature, but in line with general usage we will continue to refer to the combined 100-200 classes as miniatures—there are so few good 100-size glads that the two classes are often combined at the shows. Atom opens about four dainty little florets on thin, wiry stems. Bright scarlet with a narrow cream-white margin describes the color. Makes plenty of large bulblets which germinate well.

L .20, M 2—.30, S 3—.25, Blts. 15—.25, 100—\$1.50

AUREOLE (Pruitt '48) 410 (EM). No other yellow combines such lovely clear color with intense ruffling and perfect floret form. About six large ruffled flowers are widely-opened on spikes of medium height. A fine propagator of large bulblets. Aureole is rated best exhibition light yellow in the latest N.A.G.C. symposium.

M 4—.25, S 8—.25, Blts. 50—.25, 100—.40

AUTUMN BEAUTY (Phillips, Aust., '47) 423 (E). If you want an early-blooming novelty color to go with those early season varieties in other shades, grow some Autumn Beauty. Although probably not a show flower, it is different and has been very popular with visitors to our garden. Medium salmon-orange often flushed with deeper tones; quite a prominent red-orange feather. Flowerhead is not too long, although stem below first flower has plenty of height.

L \$1.00, M .60, S .40, Blts. 4—.25, 10—.50, 100—\$4.00

"Many thanks for the fine overcount and extras; also it was a pleasant surprise to receive a much more expensive variety on the substitution. It is a pleasure to order from you."

R.L.J., Idaho, 4/29/51

BERMUDA (Roberts '52) 531. New many-open light coral pink. See 1952 Premium varieties.

BIG JOE (L. Wilson '50) 552 (ML) Nice color and a fine big glad. Its only fault seems to be floret misplacement on some spikes. The flowers are huge and somewhat ruffled and waved; 7-9 open at once. Stems are tall and straight, with stretchy flowerheads. Tom Manley, the well-known Ohio horticulturist and test garden supervisor, had a spike of Big Joe at last summer's Central International show that actually measured 50 inches from lower floret to tip of spike—naturally it had no trouble in winning the "longest flowerhead" award! Color is an extremely brilliant scarlet-red with a little darker color in the throat on which are superimposed a couple of cream lines.

M \$2.00, S \$1.50, Blts. 2—.35, 10—1.50

BIRCH RED (Rich '45) 552 (M). One of the finest of all the reds, with a richness of color that is unmatched by any of them, old or new. A strong, sturdy grower with plenty of height in the stem; flowerhead could use a few inches more length. Florets are round and well-opened, slightly recurved, with 6 or 7 open at once. If you are looking for a beautiful and dependable red, grow Birch Red. A fine propagator.

L .25, M 2—.25, S 4—.25, Blts. 20—.25, 100—\$1.00

BLACK CHERRY (Rich '48) 554 (EM). A grand dark maroon from that specialist in the black-red shades, Marion Rich. As with all his originations, Black Cherry has a very clear, rich color and smooth finish. Perhaps not as large or quite as dark as Ace of Spades, but it opens more florets, 7 or 8 usually. The large plain-petalled or very slightly waved florets are well spaced and placed on spikes of good height. Lower stem is of good height, flowerhead adequate. It stands heat better than many of the blacks. A fair propagator and germinator. Black Cherry was Best Recent Introduction at the 1951 Kentucky show; voted Most Popular variety at Pittsburgh and also at the early Pennsylvania show.

L \$1.00, M .75, S .50, Blts. 3—.25, 10—.75

BLUE BONNET (Beardmore '48) 476 (EM). Large pale blue with a narrow dark violet feather which is tipped with a still deeper blue-violet dart. By far the largest blue we have grown; in fact we believe it would not be hard to grow it to 500 size. We saw a few crooked stems last summer—not many. The 5-5½-inch florets are not always well-placed but average pretty good here. Stems are of good height for a blue. A good producer of bulblets but they are apparently hard to sprout. We advise pre-planting treatment (keep bulblets warm and damp a couple of weeks before planting) to get better germination.

L \$1.00, M .60, Blts. 4—.30, 10—.60

BLUE BOY (Butt '48) 476 (EM). Not the perfect blue we are all looking for, but one of the best for color, and its other attributes are good although we might wish it would grow a few inches taller. A clear medium-light blue with dark violet-blue lip petals. Opens 6-8 large flowers on spikes of medium height. A good increaser with fairly good bulblet germination.

M .20, S 2—.25, Blts. 20—.30, 100—\$1.25

BLUE DEVIL (Larus '51) 479 (EM). Probably the best exhibition blue, and one of the most striking new varieties to be introduced in many a moon. There may be a few ultra-conservative folks who will not care for Blue Devil, but 95 out of 100 who saw it in our garden last summer were very enthusiastic over it. It strikes an entirely new color note in the symphony of blues, with its very prominent rose-violet blotches on a white center, ground color a medium-dark blue violet. A tall grower, opening 7 or 8 good-sized flowers on straight, graceful stems. For the second consecutive year Blue Devil was chosen Most Popular variety by public vote at the Connecticut show. It is almost unheard of for a blue

glad to win a championship, but Blue Devil did it last summer with either the Grand Champion or 2nd Day Champion award (reports have been conflicting) at the early Pennsylvania show. It was also voted third best exhibition variety of the 1951 introductions in the NAGC Symposium. Stock very scarce.

M \$3.00, S \$2.00

BOISE BELLE (Roberts '48) 443 (ML). This beruffled beauty is somewhat reminiscent of the old-time variety Betty Nuthall, from which it is descended. However it is greatly improved in every respect over its famous grandparent, with brighter more attractive coloring, heavily ruffled florets of thick substance, and very reliable growing habits. It is a tall, healthy grower, producing stretchy flowerheads with from 22 to 26 buds usually; old bulbs sometimes give shorter heads. From 9 to 12 ruffled florets of $4\frac{1}{4}$ - $4\frac{1}{2}$ -inch size are open at once; it is this amazing florescence plus good keeping qualities that make Boise Belle such a popular show glad. It is also a fine cutflower variety; outstanding in basket work and just as good for sprays and other floral arrangements. Color is deep salmon pink with a large yellow center; the yellow lip petals have a narrow edging of deep scarlet-pink. This bi-color effect is apparent also on back of petals with the color pattern reversed. Propagation is good, the small bulblets sprouting easily and growing into good-sized bulbs. A good parent for hybridizing; we suggest crossing Boise Belle with early-blooming varieties (planted late), as otherwise many of its seedlings will be extremely late bloomers. The reclassification of Boise Belle from 343 to 443 has apparently not been too much of a handicap at the shows. Its 1951 wins include two Grand Championships, one at the Empire State Lima show (also "Most Beautiful" spike); the other at Grove City, Pennsylvania, which was said to have been the most outstanding show ever held in the state. Also "AP" Division Champ at the big Ohio show; Best Amateur Spike, Keystone State; Section Champ, 3-spike 400 size, Indiana; R.I. Section Champ, N.E.G.S., etc.

L .50, M. 35, S .25, Blts. 10—.35, 100—\$2.50

BOLDFACE (Evans '47) 533 (M). Always striking, and one of the most admired glads in the garden, Boldface is well named. Its rather arrogant yet appealing color combination is impossible to overlook. A bold dark maroon blotch with white tip, all on a background of light scarlet or deep salmon. Reminds us of some of the showy blotched pansies we see in the spring. Boldface was Best 3-spike and 2nd Day Champion at Winnipeg, Reserve Champ at N. W. Michigan, and Champion 3-spike at Wabash, Indiana. First choice exhibition deep salmon in N.A.G.C. Symposium.

L .35, M .25, S 2—.30, Blts. 10—.25, 100—\$2.00

BONNIE LASS (Rich '51) 466 (M). This is the only variety in our catalog that we have not grown in our own garden. However it is so highly recommended to us that we know it must be good. Bonnie Lass is described as a clear orchid-lavender with a white throat which is diffused into lavender on the single lip petal. It grows tall and opens up to 8 medium-large blooms at once.

M \$1.50, S \$1.00, Blts. .20 each, 10—\$1.50

BO-PEEP (Butt '48) 240 (E). We don't catalog very many miniature or small-type glads, as many of the older ones in particular do not appeal to us. Of the newer sorts Bo-Peep is one of the cutest little glads we know of; made to order for arrangements. A favorite with the ladies, although we have noticed a good many men taking a second look at Bo-Peep too! A light clear salmon pink with creamy yellow center; florets of good substance and nicely frilled. It is a fast propagator of huge bulblets, which grow into mostly large and medium bulbs the first year. Always a blue-ribbon winner at the shows; in 1951, in addition to many firsts this glad was Best 3-spike small size class at LeRoy, Illinois, and Best 200-size 3-spike in both the Recent Introduction and Open divisions at the Central International.

L .25, M 2—.25, S 4—.25, Blts. 20—.25, 100—\$1.00

BRIDAL ORCHID (Carlson '50) 566 (ML). A large light lavender often flecked deeper, with rose-lavender stripes on the lower petals. A regular, uniform grower that is well liked by many for cutting or for show. It opens many florets at once, and color is clearer if spikes can be opened indoors. A very healthy, husky grower, and a good bulblet producer. Not the perfect lavender that hybridizers are working for, but it has been a winner of several show championships, including those at Sacramento, Tri-State, and the Southern Wisconsin-Northern Illinois Seedling and R. I. show, all 1951.

M \$1.00, S .75, Blts. .25 each, 10—\$1.75

BRIER (Palmer '51) 462 (M). A nice clear color in a bright rosy-lavender that is just a little out of the ordinary. It has a fairly large central area of creamy white. Seven 4½-5-inch florets are open on spikes of fair height. A very attractive glad that looks as if it might be the best of Dr. Palmer's 1951 originations.

L \$2.00, M \$1.25, S .75, Blts. 2—.30, 10—\$1.20

CAPTAIN KIDD (Roberts '50) 452 (E-EM). A tall grower and a good red. Quite dark, but not too dark for florist use. Some stems may crook a little in very hot weather, although as a Kansas customer wrote us: "The extreme heat last summer made 'crooks' out of a lot of honest glads," and we found this to be true in Idaho as well. Capt. Kidd is one red, however, that does not wilt, fade or burn in the heat to any appreciable extent; nor is its color inclined to peel in wet weather as do so many of the dark colored glads. It is a good propagator and makes nice bulbs.

L \$1.50, M \$1.00, S .60, Blts. 2—.20, 10—.75, 100—\$6.00

CARNIVAL (Butt '47) 437 (EM). A very striking color contrast of bright scarlet and snowy white. About the only modern variety with this particular combination except the newer Leah Gorham. Carnival has been one of our best sellers ever since its introduction, and we expect a sellout again this year, although we have a good supply of nice plump bulbs. It will open 6 ruffled, large, fairly well-expanded florets on spikes of medium height. Bud count is adequate, usually about 18, although tip buds are not too well separated which gives the spike a rather compact appearance. Believe you'll like this striking red and white glad.

L .20, M 2—.25, S 4—.25, Blts. 25—.25, 100—.75

C. D. FORTNAM (Kadel '50) 440 (EM). An attractive orchid-pink with creamy lip on which is a faint darker brushing. Florets are medium-large and nicely ruffled, with 7 to 9 open on tall straight stems. A good exhibition variety that has won many high awards at the shows; named for one of the greatest glad showmen of all time. This variety is a very good propagator for us, and bulblets germinate and grow well. Sorry, sold out of large and medium bulbs.

S \$1.50, Blts. .30 each, 10—\$2.40

CHIEF PONTIAC (G. V. Snyder '48) 524 (M). A red-orange with a slightly deeper throat, this is not especially noted for grace or beauty but it certainly is a grower, with stems that are built like cornstalks! About 6 huge florets are open at once. If you go for the big, bold varieties, you will like the "Chief."

L .75, M .50, Blts. 10—.30, 100—\$2.00

"I was well pleased with the appearance of the bulbs, delighted with the overcount, and amazed at the extras—new varieties that I had desired but had decided the budget could not cover this year."

A.L.J., Illinois, 4/5/51

"Opening a bulb package from you is a thrill I look forward to like a kid at Christmas time. There is no other grower who fills an order as you do; often double value or more. Thanks!"

A.C.S., Ohio, 4/9/51

CHINOOK (Lines '49) 532 (ML). A grand color, this is another giant of the glad world, with long stretchy spikes that have often won the title of "longest flowerhead," as it did last summer at a North Carolina show with a 35-inch head. Named for the Chinook salmon, and quite close to the color of this western game fish, it is a fairly deep pink-salmon, or orange-pink if you prefer, with a barely noticeable deepening of the same color in the throat. Practically a self color. 7 or 8 huge flowers will open at a time. At the Yakima Western International last summer the winning basket of Chinook was later displayed in the lobby of Yakima's new Chinook Hotel where it was the subject of much comment and interest. Chinook has been a good propagator but bulblets are not too easy to sprout usually.
L \$1.25, M \$1.00, S .75, Blts. 4—.30, 10—.65, 100—\$5.00

CHOCTAW (Wilson '48) 491 (ML). Light chocolate with an orange-scarlet throat; very interesting. Not a very tall grower, it usually has a good flowerhead but a short stem below. Makes lots of small bulblets.
M .30, Blts. 10—.20

CLOTH OF GOLD (Briggs '49) 420 (E). A fine color and can make nice spikes, although not too tall. 6-8 good sized open florets of a lovely shade of golden orange that is possibly the nearest approach so far to a true orange color.

L .25, M .20, Blts. 10—.20, 100—\$1.50

COACHMAN (Woods '49) 430 (EM). This variety makes about as massive a spike as it has ever been our pleasure to see. The color is very good too, an attractive pure pink with a faint deeper stippling in the throat, lighter midribs. Up to 9, 10, or even more large flowers are open at once on compact double-row spikes. Not so very tall as it grows here; the originator says it is one of his best commercials. With us the flowerhead is plenty long but the handle a little short. Should be a good show variety; a grand garden flower.

L \$1.00, M .75, Blts. 2—.25, 10—\$1.00

CO-ED (E. H. Lins '51) 542 (M). We like this tall new pink for its very apparent good commercial cutflower qualities. The lightly frilled florets are slightly on the rosy side of pink, with lip petal about two-thirds cream. Six 5-inch flowers will open on tall very uniform spikes. In color perhaps not so different than some other pinks, but seems to have more vigor than many of them. Good increaser.

M .40, S .20, Blts. 4—.25, 10—.50, 100—\$4.00

COLOGNE (Roberts '48) 342 (EM). Definitely one of the more fragrant glads, with a pleasing color as well. A rather deep pink or soft scarlet with a small cream center, it is a very bright, attractive bouquet glad. If left to bloom in the field the flowers lose most of their fragrance after a few hours of hot sunshine, but when cut and brought inside a few spikes will soon perfume a whole room, with the scent persisting for a day or two. Florets not large, 5-6 open on tall, willowy stems.

L .30, M .20, S 2—.25, Blts., 20—.25, 100—\$1.00

COLONIAL DAME (Barrett '49) 367 (M). A much admired lavender with abundant florescence and a distinctive color combination. It will open from 8 to 10 medium-small florets, closely placed on fairly good spikes, not too tall. Color is light lavender with a dark lavender center; the florets are nicely waved and ruffled. Foliage usually has a whitish tinge that seems to be characteristic of the variety, and not a mosaic or other disease. This apparent lack of chlorophyll does not seem to affect quality of bloom or health of the bulbs. We note that Colonial Dame took the 2nd Day championship award at the Dover, New Jersey show last summer.
M .35, S .25, Blts. 4—.25, 10—.50, 100—\$3.50

"PASTELINE was immense!"

R.R.S., Maryland, 11/25/51

COLUMBIA (Roberts '51) 407 (EM). Illustrated inside front cover. We have named and introduced several glads that have won widespread acclaim and high awards, but none of our earlier originations was so generally well received and highly praised during its first year as this new variety of ours has been. Columbia is a lovely color combination on the order of one of its parents, Corona, but with several improvements. The clear creamy white center shades to a deeper cream throat, while all petals are quite heavily bordered medium rose. The width of this rose "halo" may vary somewhat depending on weather conditions, but it is definitely more prominent and uniform than in Corona. Columbia opens slowly to the very tip and holds its color well in any kind of weather. We were amazed at the perfect spikes from a late planting of small bulbs that bloomed during a very rainy period last fall. There was not a sign of flecking, water-soaking, or peeling, or any of the faults that show up in many varieties during wet weather. And Columbia is just as reliable in the heat, making perfect straight spikes on the most torrid summer days. Floret attachment is very firm. It will open up to 7 or 8 nicely frilled 4½ to 5-inch florets on 25-inch flowerheads of 20 buds or more; total height 50-54 inches. A healthy grower and a runaway propagator. We understand that Columbia ranks very high in Popular Gardening's new symposium of the best 1951 introductions, and it also tied for 3rd place in the recent N.A.G.C. symposium of ten best 1951 commercial introductions. Sorry, all of our large bulbs were taken by customers who ordered from our Fall List. However Columbia blooms beautifully from medium bulbs and even from small sizes.
M \$2.50, S \$2.00, Blts. .35, 3—\$1.00, 10—\$2.50, 100—\$20.00

Growers' Units:

Unit "A"—1 M, 5 S, 50 Blts. for \$15.00

Unit "B"—3 M, 12 S, 125 Blts. for \$35.00

Unit "C"—5 M, 25 S, 500 Blts. for \$85.00

1000 bulblets for \$150.00. 1 pint bulblets for \$250.00 (limit of 1 pint to a customer).

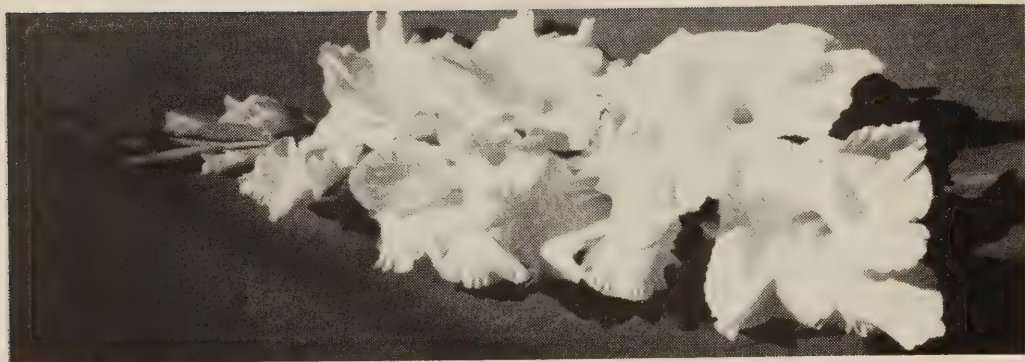
CONNECTICUT YANKEE (Schenetsky '44) 441 (M). A great show champion which refuses to take a back seat to any of the newer pinks except Spic & Span. We noted at least five Grand Championships for Conn. Yankee at last summer's shows—Midwest G. S., National G. S., Dover, N. J., Urbana, Ill., and So. Wis.-No. Ill., also Most Beautiful spike at Vancouver, B. C. We have never been able to grow this variety as well as some; it apparently is one of those glads with a special liking for heavier soils of greater acid content than ours. Color is light pink with a deep pink or light scarlet throat, and it opens at least 8 large flowers at a time.

L 2—.25, M 3—.25, Blts. 20—.25, 100—\$1.00

CONNIE G (Woods '48) 506 (EM). This heavily ruffled cream was better than ever for us last summer, giving us some marvelous spikes that were really stunning. 6 to 8 large, heavily ruffled waxy florets of clear cream with light yellow throat and cream stamens are open on long flowerheads. Lower stem is sometimes short. Connie G was Grand Champ at the 1951 Victoria, British Columbia and the Western Massachusetts shows (also Most Beautiful spike at the latter), Best Spike, open division, Keystone State, and Best Recent Introduction, Rhode Island. Hybridizers will be disappointed to learn that this variety is sterile; produces no pollen and little if any seed.

M .75, S .50, Blts. 2—.25, 10—\$1.00

"Getting and opening my order from you was a big thrill; very fine looking bulbs too, but I expected that since you have a fine reputation here among those you have sold to. And now you have another booster."
J.J.J., Iowa, 4/6/51



White Cloud



Bermuda



Painted Lady



Boise Belle

CORSAGE (Knight '51) 361 (EM). Not a color gem, but quite interesting, and likely useful in corsages and arrangements. Four or five irregularly placed, lacinated, winged florets of small size are open on slender, wiry stems. Color is creamy white flushed light rose, with a red-violet line on the creamy lip. Would be quite a sensation if color were clearer and better, but an odd and unique little novelty as it is. The petals are narrow and quite pointed. Propagates very well.

M .75, S .50, Blts. 2—.25, 10—\$1.00

COTILLION (Butt '48) 542 (EM). A fine exhibition variety that can make a fine full spike with up to 10 large flowers open usually in double row formation, although there is some misplacement at times. There will also be a percentage of crooked stems in any planting, but you will get a lot of perfect exhibition spikes. The plain-petalled florets are a pleasing shade of deep pink with quite a large creamy center. Cotillion was grand champion of the Ottawa, Ontario, and Northwestern Ohio shows last year. It also won for spike with most open florets at Yakima.

L .25, M 2—.25, Blts. 20—.25, 100—\$1.00

CREAM ORCHIDS (Fischer '51) 406 (EM). Although glads with cut or lacinated petals have never been especially popular, we think this form can be quite attractive. Cream Orchids has a fine clear cream color, plus attractively frilled and ruffled florets with definite lacination; adding up to a most intriguing flower. Placement and substance are not quite all they might be, but it's a very worthwhile variety and perhaps a forerunner of even better lacinated glads.

L \$1.00, M .75, S .50, Blts. 2—.25, 10—\$1.00

CRIMSON TIDE (Roberts '45) 452 (M). One of our first introductions, this ruffled crimson red has stood the test of time, although its rather spotty bulblet germination has limited its commercial acceptance. In six years it never failed to make Dr. Cason's list of "Best 3" in each color class, usually heading this group. It is quite unique in its "Turkish Red" coloring; its shining, almost enameled texture, and extremely heavy substance. It will open about 6 large flowers on medium-tall stems.

L .30, M .20, S 2—.25, Blts. 20—.25, 100—\$1.00

CROWN JEWEL (Fischer '51) 461 (EM). A lovely shade of pinkish orchid; a medium sized blotch of purple on cream. Florets are nicely frilled, with 6-7 open on tall willowy spikes. A very pretty glad.

M \$1.25, S \$1.00, Blts. .20 each, 10—\$1.50

DESERT DUSK (Rich '50) 586 (M). A grand smoky that is one of our favorites. Just a little darker in general effect than Stormy Weather; considerably lighter in tone than South Seas. It has a very interesting and pretty color combination—grayish salmon with an overlay of slate, brightened by a rather soft but quite prominent coral-orange throat spot. It opens up to 8 or 9 large florets on good exhibition spikes. Quite a good propagator; germination only fair.

M \$1.50

DIVINITY (Roberts '52) New 306 class light cream. See 1952 Introductions

DOLLY VARDEN (Harris '50) 532 (ML). A fine deep pink with white throat and midribs. The floret shape is quite unique; petals are fairly broad but long and slightly pointed at the ends, also somewhat recurved. Color is not far from that of Cotillion, or perhaps nearer the old favorite Aladdin, one of its parents. A fine big showy glad making tall spikes; a very easy grower. Opens about 7. Fairly good propagator.

M \$1.00, S .75, Blts. 4—.25, 10—.50, 100—\$4.00

"I have received bulbs from several growers in other states, but yours are the nicest I have ever had."

Mrs. D. B., Washington, 2/20/51

DRESDEN (Butt '51) 210 (E). One of the most charming small glads we know of. The buds are slightly greenish, but open to a clear medium yellow with lip petals just a shade darker; no other markings. Substance is very firm and the dainty florets are nicely ruffled. Dresden and its sister seedling Statuette are said to be good parent varieties to use in working for better small and miniature seedlings. They are plenty good just the way they are!

M \$2.00, S \$1.25, Blts. .25 each, 10—\$2.00

EASTER BONNET (Lacey '51) 467 (M). A very reliable "bread and butter" glad—the kind you really appreciate because you can go down the row and cut practically 100% spikes of A-1 cutflower quality. We like the color too, although it is not sensational. A rather pale blue-lavender nicely offset by a soft but bright deep lavender center. Six or seven plain-petalled 5-inch florets are open on spikes of moderate height. A good producer of large bulblets which germinate quite well. The originator reports that Easter Bonnet has been a regular prize winner in its class at the Michigan shows.

L \$2.00, M \$1.50, S \$1.00, Blts. 2—.25, 10—\$1.00, 100—\$7.50

ELMER'S ROSE (Fischer '51) 460 (EM). From the same cross (with reversed parentage) as Noweta Rose, this new one is a little brighter shade of lavender-rose with purple throat darts. It won't open quite as many florets as its sister seedling, but it may be an easier grower. Seems to do well almost everywhere. Florets are nicely frilled and the color is quite attractive.

M .75, S .50, Blts. 2—.25, 10—\$1.00

EMBERS (Arnett '51) 450 (M). This new multi-tone light red ranks alongside his famous White Challenge as Rog Arnett's best origination. The color is pleasing although quite unusual, being light red at petal edges, lightening a little toward the center. Lip petals are creamy-buff with diffused rose markings. Its two-toned or really three-toned effect is rather hard to describe, but once you have seen it we believe you will like it as well as we do. Embers should be a good commercial and a show flower as well. The rounded florets have perfect placement, close but not crowded; and fine attachment. About 7 open, usually. Gives good increase.

L \$7.00, M \$6.00, S \$5.00, Blts. .60 each, 10—\$5.00, 100—\$40.00

ESQUIRE (Ficht '50) 536 (M). A good bright color, although floret form is rather plain. Has been a good show winner in its class; florets are large and plants and spikes very tall and husky. Color is a self scarlet red; up to 7 or more open. Fine propagator.

L .25, M 2—.25, Blts. 20—.25, 100—\$1.00

EVANGELINE (Palmer '48) 540 (M). Still a prominent show winner and capable of making tremendously impressive spikes of an attractive light pink color. No conspicuous markings, although there is a slight peppering in the throat, along with a touch of cream. 8 or more huge florets open on very tall sturdy spikes. About its only fault is that quite often there will be some up-facing florets. A moderate propagator of bulblets that all sprout quickly and grow extra well. Evangeline's top 1951 winnings included Grand Champion awards at the following shows: Maine, Toronto, Auburn-Western International, and Ohio R. I. and Seedling Show. Also 2nd Day Champ, Vancouver, B. C. This variety was voted 1st place exhibition light pink in the latest N.A.G.C. Symposium.

L .40, M .25, Blts. 10—.25, 100—\$2.00

"Bulbs arrived today; mighty fine stock, as nice as I have ever received from anyone. Don't recall in my 19 years of growing glads receiving double the amount of the orders in extras! Thanks again."

W.E.H., North Carolina, 3/30/51

EVENING STAR (Barrett '51) 500 (EM). A nice looking creamy white without markings. Didn't grow to 500 size in its first year here, and spikes were only of medium height, although we haven't grown enough of it as yet to know how it will stack up against the other ruffled whites such as White Magic and White Goddess. It probably has more heavily ruffled florets of thicker substance than either of these, and it opened 7 five-inch florets at once.

L \$3.00, M \$2.00, S \$1.00, Blts. .40 each, 10—\$3.00

FALCON (Woods '49) 566 (M). Our nomination for the most orchid-like glad, Falcon is an oddly marked lavender with an unusual floret form, yet very attractive. The frilled, fluted, and needlepointed florets are colored a clear orchid-lavender; the long-petalled fluted lips nearly covered with a dotting or stippling of rose on cream. Top petal is large and slightly tipped back to give a very wide-open effect to the floret. The plant grows to average height; about 7 of the large flowers open at a time. A pretty good propagator, but our stocks are limited. Better get an order in early if you want to grow Falcon this year, as demand is bound to be heavy for this lovely novelty.

L \$1.00, M .75, S .50, Blts. 2—.25, 10—\$1.00

FIGURINE (Butt '51) 316 (E). An attractive small glad from the hand of Len Butt, who has given us so many good little ones. Figurine, like most of his introductions of this type, comes from the cross HARLEQUIN x CRINKLETTE. The buff-yellow coloring has a little more throat marking than Statuette; not as much as Marionette. Like most small glads, this is an early bloomer.

L \$3.00, M \$2.00, S \$1.25, Blts. .25 each, 10—\$2.00

FLAIR (Fairchild '51) 291 (EM). A very odd yet lovely miniature; one of the most striking small glads we have seen. Color is a light cream with slight rosy blush; a large throat blotch of dark lavender-rose. Maybe you think that doesn't sound very attractive, but we think it is. It is interesting in form as well as in color; a small glad that invites close study.

L \$3.00, M \$3.00, S \$3.00

FLORENCE NIGHTINGALE (Harris '48) 400 (M). One of the top commercial whites, and just as outstanding for the shows. Reliable in every way—pretty too, although not as fancily ruffled as some of the newer whites. It opens up to 7 or more large, slightly waved florets on fine tall spikes. Florence Nightingale was Grand Champ at the S. E. Michigan show; Reserve Champ, Toronto, Canada; "Best single spike" entry, Urbana, Illinois; 3-spike Champ, Nebraska and Missouri regional, and Best 400 R. I., N. W. Ohio. It also ranks first as both exhibition and commercial white in the recent N.A.G.C. Symposium.

L 2—.30, M 2—.20, S 4—.20, Blts. 25—.25, 100—.75

FRANCESCA (Toben '50) 566 (ML). Light to medium lavender appearing almost opalescent at times, probably due to the creamy suffusion throughout the flower, and a slight pinkish tinge underlying the lavender. 7 or 8 medium-large nicely frilled florets are open on fine tall spikes. Stems are rather willowy but always straight, with good flowerheads. One of our favorites, and bound to become a most popular glad.

L \$3.00, M \$2.00, S \$1.50, Blts. .25 each, 10—\$2.00

FRIENDSHIP (Fischer '49) 440 (VE). The best extra early pink. Doesn't all bloom out at once, although from an early planting a good percentage of the spikes can be cut off within a week or two after they start to bloom. Coming so early they always bring top prices. A lovely light clear pink shading lighter in the center. Florets are beautifully ruffled; 6-7 open at once. A perfect early florist flower, and although not ordinarily thought of as an exhibition variety it did win the Grand Championship of the Nebraska show last summer. Fine propagator.

L .25, M 2—.25, S 4—.25, Blts. 20—.25, 100—.70

GAIL (Farrington '49) 466 (M). A nice clean light lavender with a couple of fairly prominent rosy lines on the lower petals. Gail is a very regular spike-maker and looks like a fine commercial prospect in the lavender group, where some good ones are needed. It opens 8 or 9 tightly-attached nicely rounded florets in formal array on spikes of fair height. Our ideal lavender wouldn't have a darker throat marking, but in this case the markings don't detract too much, considering all the other fine qualities of spike and flower. A fair propagator for us.

L \$1.00, M .75, S .50, Blts. 2—20, 10—.75

GARDEN GOLD (Rich '48) 512 (M). In spite of the annual influx of new yellows, this is one we think will be with us for some time. Pleasing color and very large florets are outstanding features of Garden Gold. 6 or 7 huge frilled flowers are open on tall spikes with fair flowerheads of about 15 buds. Color is a clear medium-deep yellow; lip petals are a deep golden yellow, almost orange yellow—very attractive.

L \$1.00, M .75, S .50, Blts. 3—.25, 10—.75, 100—\$6.00

GARNET GLOW (Rich '50) 454 (EM). A beautiful rich deep maroon that is one of the very best for color and number open, although not as large as some. It opens 7 or 8 lovely frilled, recurved florets of 4½-inch size on slender, graceful spikes. Shows some foliage discoloration at times, but bulbs seem healthy. Should become very popular for its fine color and unusual ruffling.

M \$1.50, S \$1.00, Blts. .20 each, 10—\$1.50

GENE (Farrington '49) 310 (E). A beautifully frilled light yellow with flowers perhaps just a little small in proportion to the rather substantial stems. However it is not really a small glad; we have seen some grow to 4½-inches. Very pretty and much worthwhile for early cutting. "Most Ruffled" glad at the 1951 Oklahoma show.

L .25, M .20, Blts. 20—.25, 100—\$1.00

GOLD (Marshall '51) 412 (EM). Surely the best yellow for color yet originated. A lovely rich golden yellow without markings, it makes most of the other yellows look like creams! Like its parent Orange Gold, it could use a few more buds and a little greater flowerhead stretch, although stem is plenty long. Will be a wonderful florist flower—its color will sell it on sight. The nicely ruffled florets are of very heavy substance; opens 6 of its 14 buds at once. For a real color thrill, don't fail to have some nuggets of GOLD in your garden this year! Gold was voted Color Champ at last summer's Central Ohio show, and rates 2nd best of all the 1951 introductions in the latest N.A.G.C. symposium in both exhibition and commercial divisions. Propagation fairly good.

L \$2.50, M \$1.75, S \$1.00, Blts. .25 each, 10—\$2.00

GOLDEN DAWN (Savelief '51) 412 (M). We had some grand spikes of this new variety from small bulbs last year; undoubtedly it is one of the coming yellows. Florets are medium to large with 7 or 8 or more open at a time; the rounded form and slight ruffling are very attractive.

M .75, S .50, Blts. 5—.25, 25—\$1.00

GORGEOUS DEB (Wilson '49) 530 (ML). A fine salmon pink of truly gorgeous color and ruffling; one of our favorites. Its 8 or 9 huge open florets will sometimes cause the flowerhead to bend a little. A light to medium salmon pink with a fairly prominent creamy yellow throat. Has won for "Most Beautiful" spike—also was spike with most open florets at the 1951 N.E.G.S. show.

L \$1.10, M .70, S .30, Blts. 5—.25, 10—.40, 100—\$3.00

"I can heartily recommend your stock and business methods to anyone who may be interested. Unlike some growers, your extras were young bulbs of valuable varieties."

W.R.S., New York, 3/26/51

GRAY SUMMIT (Butt '50) 486 (EM). This variety and Mistaya are about as close to a real gray color as hybridists have reached to date. Smoky gray with undertones of pinkish-lavender; a creamy white throat with a touch of pink at the outer edge. We could wish it might open up its good-sized flowers just a little more widely. Spikes are of good height; 6-7 open at once. One of our best sellers last season; fall orders have taken all of our large bulbs this year.

M .25, S 2—.25, Blts. 15—.25, 100—\$1.25

GWEN (Pickell '49) 560 (EM). An allegedly fragrant glad, although we find not too many people can detect any scent. At least the fragrance is not as strong as in Cologne and Thisisit, although the flower is larger. We grow this variety for its rather attractive rose coloring and quite early blooming period. A fairly clear rose-pink with darker lips and usually a definitely lighter petal edging, very interesting.

M .75, S .50, Blts. 2—.20, 10—.75

HAMLET (Larus '50) 454 (EM). One of the finest and perhaps the most consistently good grower of all the black reds, with the possible exception of the new Ace of Spades. While most of the black reds are not very popular florist flowers, Hamlet should be a better commercial than most, due to its good growing habits, fast propagation and reliable bulblet germination. Also its color is attractive and livelier than many others, being a dark maroon with a slight purplish undertone and nicely contrasting white stamens. Florets are very lightly frilled with 6 or more open on good spikes. Makes fine bulbs.

L \$1.25, M .90, S .60, Blts. 2—.25, 10—\$1.00, 100—\$8.00

HAROLD K (Knight '49) 536 (M). A good exhibition red that can make very fine spikes, although not all come tall for us. The large, round florets of medium scarlet-red are of heavy substance and have some ruffling. They are well placed on the spike, with about 7 open at once. A fine propagator of bulblets which grow well. Best 3-spike entry at the Ames show last year.

L \$1.00, M .75, S .50, Blts. 2—.25, 10—\$1.00

HARRIET (Everett '51) 370 (EM). Clear royal purple of a lovely shade, with a deeper feather and small white line in the center. Florets measure about 4 inches, with up to 8 open at a time. Substance and ruffling are quite heavy. Stem is graceful and quite slender; the flowerhead may bend over a little under the weight of the fully opened spike. A good increaser. We like Harriet and believe you will too. It should easily become the top show winner in the 370 class. Best Recent Introduction at Edwardsville, Illinois last summer.

L \$1.50, M \$1.00, S .60, Blts. 2—.25, 10—\$1.00

HARRY HOPKINS (Salman '47) 462 (M). One of the better Dutch varieties to come over since the war, this is a fairly deep rose or wine red with no obvious markings. A good clean color and a fine grower and propagator. Quite tall, with 7 or 8 large flowers open at once.

L 2—.25, M 3—.20, S 6—.25, Blts. 25—.25, 100—.75

HEART O' GOLD (Fischer '50) 401 (VE). Not a big glad, but large enough for most floral use and so early that it is always given a hearty welcome by the florists. A neat creamy white with clear yellow lips, 5-6 open on wiry spikes.

L .50, M .35, S .25, Blts. 8—.25

"My greatest thrill came when my small bulbs of SEASHELL came into bloom. There one morning stood 3 spikes each 6 feet tall of the most gorgeous satiny pink ruffled glads I ever hope to see. To me this glad far surpasses Evangeline in beauty."

R.F., Minnesota, 3/7/51

HEARTS DESIRE (Fiedler '48) 540 (M). A very beautiful large ruffled light pink, this has been one of our favorites since its introduction. Usually a fine performer, although we do occasionally find a short or crooked spike, usually in the hottest weather only. The fine big spikes of Hearts Desire with 7 or 8 beautifully ruffled flowers open are really a sight to behold. It has been the main reason for our discarding of several other well known older pinks. A fast propagator, and an easy grower. Often wins for Most Beautiful spike in the show, as it did last year's Connecticut show; also second choice in "Hall of Fame" class at Boston—N.E.G.S.

L .30, M .25, S 2—.30, Blts. 10—.25, 100—\$2.00

HI HO (Knight '48) 432 (EM). One of Dr. Knight's best originations, and especially fine for us last summer. Makes extra fine regular spikes of a clean deep salmon pink coloring with a cream throat. Fine for cutting and should be able to win in its class at the shows. A medium propagator.

L .50, M .35, S .20, Blts. 5—.25, 10—.40, 100—\$3.20

JESSIE MAE (Knight '52) 442. Fine new pink. See 1952 Co-Introductions.

JINGLES (E. H. Lins '49) 230 (EM). A cute little glad, especially suited for corsages and arrangements. The small ruffled and fluted florets nearly all have extra petals; this semi-double effect is very attractive. Of perhaps 100 spikes of Jingles we bloomed last summer, we counted only 2 or 3 spikes with the normal six petals; a few had seven, all the rest eight petals per floret. The extra petals are accompanied by a four-parted stigma and four anthers. We didn't have any luck setting seed on Jingles, but its pollen is quite fertile. Its color is an attractive shade of clear pink with a white throat. 6 to 8 three-inch florets open. It won as Best R. I. 200-size glad and Best 3-spike 200 at Indiana; Most Ruffled variety in the Kansas City show.

L .35, M .30, S .25

JUNE ROSE (Marshall '50) 462 (E). Called an improved Early Rose, although to us it seems closer to the color of Rose Delight; quite an improvement on both these older varieties in this popular color. Should be widely grown as a commercial cutflower because of its earliness, good growing and propagating habits, and desirable florist color. Makes nice bulbs.

L \$1.00, M .60, S .40, Blts. 2—.25, 10—\$1.00

KEEFER (Lines '49) 478 (E). This is by far the largest blue we have grown; probably should be classed 578, as it is easy to get 5½-inch florets on a well-grown spike of Keefer. The opening buds are quite sensational, being a deep midnight blue. When fully open it is some lighter, although still one of the deepest blues, with some flecking or mottling usually. Quite an early bloomer and seems to do best if planted early. Opens up to 7 or 8, and has won for "most open." Makes good bulbs, but not too many bulblets.

L \$1.00, M .75, Blts. 3—.25, 10—.70

KING DAVID (Carlson '51) 570 (M). One of the most outstanding of the 1951 introductions, and undoubtedly the finest purple yet produced. We haven't noted the parentage of this new purple, but it appears to be descended from King Lear, either directly or through Burma. It shows the silver petal-edging of King Lear, somewhat intensified, and in every respect—color, form, substance, attachment, and ruffling—it is a big improvement over the older variety. It has one of the richest colors in gladdom; a deep reddish purple with a violet-red throat. Florets are wide-spreading, ruffled and fluted, with at least 7 or 8 open at a time. It opens and holds perfectly when cut, even from bud. A fine propagator. It had a good seedling show record, and added a Grand Championship at Wisconsin, Best 3-spike entry, Central International, and Best 3-spike

R. I. at Purdue in 1951. Also chosen best exhibition purple in the recent N.A.G.C. symposium, and heads both the exhibition and commercial lists of 10 best 1951 introductions in this symposium.

M \$2.50, S \$2.00, Blts. .30 each, 10—\$2.50

LANCELOT (G. V. Snyder '49) 410 (EM). A fine light to medium yellow with 8 or 9 good-sized flowers open on tall spikes. Has not received as much buildup as some other yellows but we class it with the best. Florets are heavy in substance and have good lasting qualities. A good propagator and fine cutflower yellow.

L .75, M .50, Blts. 10—.50, 100—\$4.00

LA VALLE (Lines '49) 507 (M). A huge light cream lightly flushed pink, with a showy orange-scarlet dart on the yellow lip petal. Has been a regular prize-winner at the leading western shows; not too well distributed in other parts of the country yet. Quite heavily ruffled and fluted, the florets are huge—up to 6 inches or more. Spikes are tall with long flowerheads; in hot weather we sometimes get a few crooked stems. Produces lots of bulblets which sprout only fairly well. A very strong growing variety.

L \$1.25, M \$1.00, S .75, Blts. 4—.30, 10—.65, 100—\$5.00

LAVENDER BEAUTY (Kolb '50) 466 (M). A lovely clear orchid-lavender with inconspicuous light cream lines on a very faintly deeper throat. For all practical purposes a self color; very beautiful. About the shade of many of the finer *Cattleya* orchid hybrids. The 6 or 7 widely opened florets are nicely frilled, set in perfect placement on good flowerheads, fairly tall spikes. A rapid increaser and fine bulblet germinator.

L \$1.00, M .60, S .40, Blts. 3—.20, 10—.70, 100—\$5.00

LAVENDER LACE (Fischer '50) 466 (EM). Quite a pretty medium-sized lavender with a creamy center. The round florets are somewhat frilled, and 6 are open on spikes of medium height.

L .50, M .35, Blts. 8—.25, 100—\$2.50

LEAH GORHAM ('51) 451 (M). A real contribution to the previously lagging light red class. A marvelous color that does not burn or fade in the hottest sunshine, a clear light to medium red of considerable brilliance. The throat and faintly outlined midrib streaks are pure white. 6 or 7 plain or only lightly frilled flowers are wide open on good spikes. Stems graceful and rather willowy, but straight. Florets measure 5 inches or more. This fine new variety is sure to be a leader in its class. Best formal R. I., and tied for 3rd place in Hall of Fame, N.E.G.S., 1951. 5th leading 1951 introduction and 2nd place exh. light red, N.A.G.C. symposium.

M .50, S .30, Blts. 4—.30

LILA WALLACE (Fairchild '47) 462 (E). A somewhat smaller, much brighter edition of Burma, with heavier substance but not quite as much ruffling. Placement a little irregular which is not unattractive in a glad of this size. Not a small glad, but one of the best of the 300-size varieties. The color is really captivating, and it should be a fine basket glad, in fact outstanding for any type of floral work. A good propagator and a fine healthy grower with us, making good bulbs.

L \$1.00, M .75, S .50, Blts. 4—.25, 10—.50, 100—\$4.00

LITTLE GOLD (Fischer '50) 212 (E). A grand small-type glad; one of the finest in color. A bright golden yellow that might very easily and perhaps correctly be classified 220; very close to orange. Unfortunately the thin wiry stems have rather solid, pithy cores which do not take up water as well as those with more open stems. This is likely the reason that in hot weather it will only open about 3 florets; on cooler days it can open 4 or 5. For a real color thrill, grow Little Gold.

L .25, M 2—.25, Blts. 10—.25, 100—\$2.00

LITTLE SWEETHEART (Fischer '48) 240 (E). A dainty ruffled pink and white. Very appropriately named, as everyone seems to fall in love with this charming little variety at first sight. Like most miniatures and small glads, it blooms in early season. About 6 of the ruffled, waxy-textured flowers are open on stems and flowerheads of medium length. Best Small 3-spike entry at Pacific N. W. show; also section champ at both Hibbing, Minnesota, and Purdue, Indiana.

L .25, M .20, Blts. 15—25, 100—\$1.25

LODESTAR (Palmer '50) 410 (EM). A lovely clear yellow with slightly darker yellow lip petals. Six large frilled florets of good substance are open on moderately tall spikes. A real beauty, and looks like one of the best newer yellows.

M .60, S .40, Blts. 4—25

MADELINE HEFTY (Woods '50) 562 (M). Perhaps more lavender than rose, but in any event one of the best and most reliable growers of the many newer glads in these shades. Makes fine regular spikes, and color is quite pleasing. There is a rose-violet feather, not too prominent, in the throat; main color is a fairly deep lavender of rosy hue. Spikes are quite tall, 7-8 open. Fast propagator.

L \$1.00, M .75, S .50, Blts. 4—30, 10—60, 100—\$5.00

MAJORETTE (Kroon '50) 540 (E-EM). When we first grew this as a seedling, Majorette bloomed earlier than anything else in our patch. The next year, 1950, we had only small bulbs left to plant and could not judge its exact blooming season. Last summer, from a fair planting of large and medium bulbs, it bloomed about a week later than Friendship; still one of the earlier bloomers but not quite a first-early. Probably about the same blooming season as Treasure Island and Hi Ho. In any event we still like Majorette for its very large flowers of light rosy pink, and believe it will be a good commercial.

L .35, M .25, S 2—25, Blts. 10—25, 100—\$2.00

MANCHU (B. Palmer '45) 513 (EM). Still going strong, although now one of the older varieties in our list. A large buff-yellow, flushed oriental red on reverse of petals. This is offset by a very striking throat dart of dark orange-red. Florets are lightly ruffled with narrow pointed petals. Very odd in coloring and in form. Florets are large but hardly of giant size here; 6 or 7 open at once on tall, straight, willowy spikes, extra long flowerheads.

M 4—25, S 6—25, Blts. 40—25, 100—50

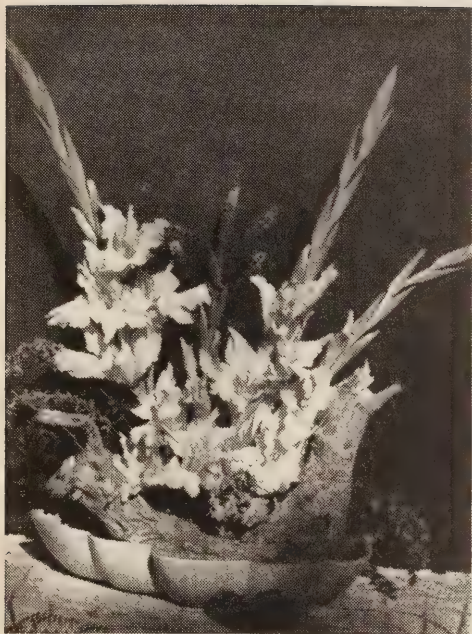
MANDARIN (Woods '51) 550 (M). A lovely seedling from Burma and Elizabeth the Queen. The color is definitely on the orange side of red; our private classification of the variety is 524. Not far from a tomato red, but with an orange cast. Florets are large and widely opened; of good substance and nicely ruffled. It will open 7 or more on quite good spikes.

M \$2.00, Blts. .30

MARIONETTE (Butt '49) 213 (E). This varies in color from salmon-pink at the edges to a large yellow center, with very prominent throat markings of a dull plum color. One of the more popular of the Butt strain of little glads. Quite striking, and while we wouldn't call it exactly pretty, it did win the judges' votes as most beautiful 100-200 glad at Yakima. It was also Best 200 in the open class, Minnesota. Rather slow propagator.

L \$1.00, M .60, S .40, Blts. 4—25

"My order number 380 came last Friday, and I was so pleased with the shipment; such nice healthy looking bulbs." B.S.C., Montana, 4/23/51



TOP LEFT: Our ruffled, laciniated pink seedling 1301-1 (not yet introduced). Arrangement and photo by Dr. Philip Corliss.

LOWER LEFT: Dr. Knight's new ruffled pink, JESSIE MAE. A 1952 introduction in which we are glad to participate.

RIGHT: RED CHERRY, reliable early scarlet with cherry-red throat.



MARVELOUS (E. H. Lins '51) 443 (M). Clear deep pink with a slight rosy hue and a showy scarlet blotch. About 7 large heavily-ruffled round florets of thick substance are open on tall stems; flowerheads not stubby but not too long. Believe you will like Marvelous, as we do, for its different and attractive color combination and beautiful florets.

L \$1.50, M \$1.00, S .50, Blts. .20 each, 10—\$1.50

MIGHTY MONARCH (Butt '46) 552 (M). Still one of the best in its color; a fine red from the originator of so many good ones. Always one of our best sellers. A fairly dark red, still very rich and showy; a shade or two lighter in tone than Birch Red. Mighty Monarch will open 7 to 9 large flowers on very tall, rather willowy but always straight stems; extra long stretchy flowerheads.

M 2—.25, Blts. 20—.25

MISS CHICAGO (Buckheit '49) 560 (M). Pale lavender rose with a good-sized yellow throat spot. Florets are extremely large, and a goodly number are open at once, although flowerheads are not very long. A rather unusual color that attracts those who admire the more delicate shades in glads.

L \$1.00, M .75, S .50, Blts. 2—.25, 10—\$1.00, 100—\$8.00

MISTAYA (Ketcheson '47) 586 (M). Still a popular novelty is this huge gray with slightly deeper lavender-gray center. A really striking novelty, although the massive florets get rather floppy in hot weather. Another annual sellout with us; we advise early ordering.

L 2—.25, M 3—.25, S 6—.25, Blts. 40—.25, 100—.50

MOTHER FISCHER (Fischer '51) 400 (M). One of the better new whites, with seven 5-inch ruffled florets open on tall straight spikes. There are usually faint light lavender lines, and a few darker dots in the throat, although it passes for a pure white. A good propagator and fair bulblet germinator. Makes graceful, sturdy spikes that you will like for cutting or for show. This variety was 2nd Day Champ at Minnesota; Best R. I. at Hibbing, Minn., and Twin Cities, Wis., 1951

L \$1.00, M .75, S .50, Blts. 2—.25, 10—\$1.00

NOWETA ROSE (Fischer '50) 560 (M). A large rosy lavender with a deeper throat dart. Its amazing florescence (up to 12 open) has made this variety a favorite show glad. Not all spikes are tall but a really good one is nothing short of sensational. A fine propagator and has been a healthy grower with us. Noweta Rose was Grand Champion at Cedar Rapids last year; Reserve Champ and 2nd Day champion at Hibbing, Minnesota; Best Recent Introduction, Texas, and Waterloo, Iowa; first choice in N.E.G.S. Hall of Fame class; also highest rating exhibition light rose in N.A.G.C. symposium. If you are looking for some real good stock of Noweta Rose for those 1952 champion spikes you are hoping for, we suggest you try our bulbs. They are bright and clean and should really produce for you.

L \$1.00, M .75, S .50, Blts. 2—.25, 10—\$1.00, 100—\$8.00

OCTOBER SUNSHINE (Quackenbush '47) 420 (EM). The best commercial orange here, and we note that other growers share our high opinion of it. Color is not far from that of Patrol; a little brighter shade of buff-orange with a glowing yellow center. Placement not always perfect, but a florist's favorite with its extra nice color and reliable growing habits. 6-7 good sized flowers open at once on fairly tall spikes.

L 2—.30, M 2—.20, S 4—.20, Blts. 20—.25, 100—\$1.00

"RED CHERRY is absolutely the best red I've ever seen. It blooms early, the florets are large and of good substance, glistening and non-fading."
Mrs. B. E., Idaho, 3/20/51

OKINAWA (Loar '50) 381 (EM). An interesting novelty that can make good show spikes with 7 to 9 large round florets open at once on stems of medium height. A very odd color that never fails to attract all smoky and "A.O.C." fans; sort of a rosy chocolate splashed slate toward petal edges with a good sized rose-purple throat blotch. Maybe should be 391. Nothing else even remotely like it. Flowerheads could be a little longer, but it often wins at the shows; a fine garden novelty too.

L .40, M .25, S 2—.25, Blts. 10—.25, 100—\$2.00

ORANGEADE (Australia) 523 (M). Huge, round, wide-open florets characterize this variety, along with a showy and quite attractive color. A clear shade of coral orange, with a semi-circular cream-yellow throat marking dotted red. Quite distinct from all other glads, but combines nicely with other autumn-colored varieties. It is not fault-free, as the tall spikes will sometimes crook when the weather is real hot, and it won't open over 4 or 5 at once. The giant florets of Orangeade took "largest in the show" award at the E.S.G.S. Lima show, 1951. Believe you'll like this.

L .20, M 2—.25, S 4—.25, Blts. 20—.25, 100—\$1.00

ORCHID MARVEL (Jack '47) 566 (M). One of our favorites since its introduction five years ago, we consider this one of the top glads from Milton Jack, the Canadian hybridizer. Orchid Marvel is a medium rosy-lavender with a faint white line on the lip petal. Not as dark as some others in rather similar coloring. 6-7 very large round florets are open on good spikes. A fine orchid-lavender.

L .25, M 2—.25, S 4—.25, Blts. 10—.20, 100—\$1.50

PACTOLUS (K & M '47) 417 (E). Hundreds of new gladiolus varieties have been sent over from Holland since the war; most of them haven't appealed to us, but this is one we do like very much. A nice clean shade of buff-yellow with a brilliant splash of scarlet in the throat. Opens 8 or more in close formation on fair spikes that are not too tall here. Won as Best Amateur spike, National G. S. show; Best 400-size spike, Eastern New York; Best 400 open class, N. W. Ohio; and spike with most open florets, Kansas City, all 1951. If you like brilliantly contrasting colors, get some Pactolus.

L 2—.25, M 3—.25, S 6—.25, Blts. 25—.25, 100—.75

PAINTED LADY (Roberts '52) 443. Distinctive new pink. See 1952 Introductions.

PARTHIENA (Hitchcock '49) 566 (EM). A much-admired dark lavender that is a few shades deeper in tone than Noweta Rose, and makes almost as good show spikes as that variety, with 7 to 9 or more large flowers open on tall spikes. Attachment and substance inclined to be a little below par for hot-weather blooming. Always one of the most looked-at glads in our planting; most men and many women like it very much. A good propagator and fine bulb maker.

L .25, M 2—.30, S 3—.25, Blts. 10—.25, 100—\$1.75

PASTELINE (Kolb '49) 440 (ML). A big light pink with stems that are apparently trying to emulate sunflowers in their skyward stretch. Taller than any other variety in our planting last year. Unlike some of the giants this also has a nice color; a clear light pink practically without markings except for some cream in the center. Florets are lightly frilled, with 7 open on the extra tall, willowy stems. A wonderful cutflower variety for large baskets, etc. Often 540 size here.

L .40, M .30, S 2—.30, Blts. 10—.25, 100—\$2.00

PATROL (Palmer '46) 416 (EM). This grand variety won at least five Grand Championships at the 1950 shows. Didn't do quite so well in 1951, but still one of the leaders. Commercial growers have been stocking up on it ever since they discovered that it is a fine reliable cutflower variety as well as a show flower. A beautiful shade of clear glowing orange-buff

with no markings except a slightly brighter throat. 8 to 10 are open in regular formation on adequately tall spikes. Patrol was Grand Champion at last summer's Central Ohio show; 2nd Day Champion, Indiana; Best 300-400 and Divisional Champ (1-2-3 spike), also best Canadian origination, Ohio. Rates as first-choice exhibition buff in N.A.G.C. symposium.

L .25, M 2—.30, S 2—.20, Blts. 15—.25, 100—\$1.50

PENELOPE (Deam '48) 466 (E). A rather dark shade of lavender, but very clean; never have noticed any flecking or mottling as in many lavenders. The clear white throat adds a neat and distinctive touch. A good early blooming glad, although it is a rather slow propagator.

L .40, M .30, S .20, Blts. 10—.25

PERDITA (Grout '48) 313 (M-ML). A rival of Manchu in coloring, although not quite as large or tall. A medium yellow that is sometimes clear, sometimes with a pink flush; attractive either way. It sports a pair of bright scarlet darts in the throat; quite a striking contrast. It can open up to 10 or more ruffled, leathery-textured flowers on sturdy spikes of medium height.

M .50, Blts. 4—.25, 10—.50, 100—\$4.00

PERSIAN BEAUTY (Knierim '48) 586 (M). A rather odd but attractive smoky rose with a unique lighter veining on the petals; a faintly deeper rose Picardy-type throat marking. Florets also often have a noticeable picotee edging of gray all around the petals. A fine tall grower, and a favorite with nearly all smoky fanciers. Makes good bulbs and lots of bulblets.

L .20, M 2—.25, S 4—.25, Blts. 25—.25, 100—.75

PERSIAN RUG (Roberts '50) 486 (M). An eye-catching smoky that is invariably a center of interest for garden visitors. Shades of rose and plum, with a large showy light yellow center. The 7-open frilled florets are not always well placed, and the occasional spike will come short. However it makes a lot of excellent spikes, and is one of the showiest and most popular glads that we have introduced. Color is not so good in wet weather. Like Red Wing and a few other varieties, Persian Rug usually shows some yellowing of the foliage, but it produces bulbs that are as bright and clean as any variety we grow. It is a good propagator and germinator. A spike of Persian Rug received the second-highest number of votes in the "Hall of Fame" section of the 1951 Minnesota state show. Distinctly different; one you will surely want if you like the unusual and exotic in glads.

L \$1.50, M \$1.00, S .60, Blts. 2—.20, 10—.75, 100—\$6.00

PETER PAN (Butt '50) 233 (E). Not as attractive to us as some of the others of the Butt strain of small glads, although admired by many. 5 or 6 nicely ruffled light salmon florets with a dull red lip marking are open on good spikes. Florets a little large for 200 size here. Possibly a better show-type than many others, at least its many winnings would seem to so indicate. In 1951 it was Champion miniature at Lima, N. Y., Best small type glad at Kentucky, Best 200 glad, New Jersey, and best 200 size R. I. at Northwestern Ohio. If you show in the small classes, better have this.

L \$1.50, M \$1.00, S .60, Blts. 2—.25, 10—\$1.00

PHARAOH (Higgins '50) 530 (M). A nice clean coral pink with cream throat. Not ruffled, but the faintly marked raised midribs add character and interest to a glad that might otherwise be rather plain. A fine grower and producer of regular spikes. We seem to be in the minority, but we will continue to use the Biblical spelling, "Pharaoh." It is quite a good propagator.

M .50, S .25, Blts. 3—.25, 10—.75

POINCIANA (G. V. Snyder '48) 562 (M). A really lovely color; rosy scarlet with white lines on the lower petals. Floret attachment not the best. 7 large florets are open on tall spikes.

L .50, M .35, Blts. 20—.25, 100—\$1.00

POINSETTIA (Weeks '52) 450. Fine new red. See 1952 Co-Introductions.

PRESTO (Roberts '52) 401. Interesting blotched white. See 1952 Introductions.

QUIBERON (Errey '49) 416 (M). A good show glad that can open up to 10 good-sized flowers at a time. Stems are tall and willowy; quite inclined to crook with us. An easy grower, and a good spike is always a contender for top honors. Light salmon-buff shading slightly deeper toward the edges; a creamy yellow center. Quiberon was Grand Champion at the 1951 Connecticut show.

M .50, S .30, Blts. 4—.30

RAVEL (K & M '47) 477 (EM). About the strongest growing blue, and color fairly good too. A medium shade of violet-blue with a red-violet throat. Tall and vigorous; a healthy grower and good increaser.

L 2—.25, M 3—.25, S 6—.25, Blts. 40—.25

RED CHERRY (Roberts '46) 436 (E). The best early cutflower red, and a good show glad too, although planted at the usual time most spikes are bloomed out long before the August shows. A very brilliant scarlet, with a slightly deeper cherry-red throat. 7 or 8 large nicely frilled florets are open on tall, uniform spikes. Red Cherry continues to bring in fine reports year after year from pleased customers. Fast propagator; fine germinator and grower from bulblets. Reserve Champion, Auburn-Western International; Best 400 Amateur spike, Hibbing, Minn. Also 2nd best commercial scarlet, N.A.G.C. symposium.

L .25, M 2—.25, S 4—.25, Blts. 25—.25, 100—.75

RED FEATHER (Butt '51) 552 (M). This looks like another grand exhibition red from the Canadian specialist in this color. A little lighter than Mighty Monarch, but still quite a dark red. A strong, tall grower with 8 or 9 large florets open at once.

M \$5.00, S \$3.25, Blts. .60 each, 10—\$4.80

REDOWA (Butt '48) 552 (EM). A clear bright scarlet red with a few dark lip-petal lines. A fine tall grower, making full spikes with 7 or more open flowers. Our only complaint is slightly loose floret attachment on some spikes, but we haven't heard anyone else mention this fault, so maybe some local condition is to blame. Has been in demand by the cutflower growers, so apparently it handles well commercially. A good propagator, but bulblets haven't germinated too well for us.

L .25, M 2—.30, S 2—.20, Blts. 15—.25, 100—\$1.25

RED WING (Wright '48) 436 (ML). This fine scarlet was better than ever last summer; made wonderful spikes from all sizes of bulbs. Flowerheads are always long, often with a rather short "handle" below. The foliage, especially from bulblets and young stock, often yellows early in the season, but apparently this in no way affects growth adversely; bulbs are always good for us. Red Wing opens from 8 to 10 large florets perfectly placed in formal array. This variety was Grand Champ at Ohio and Springfield, Illinois; Best R. I. at Le Roy, Illinois. It also took "longest flowerhead" award at the W.I.G.S. show at Yakima, and leads the exhibition-type scarlets in the N.A.G.C. symposium. No large bulbs left, but medium and small bulbs bloom well.

M .35, S .25, Blts. 5—.25, 10—.40, 100—\$3.00

"I think I will go all-out Roberts next year as far as glads are concerned. I grow only a small number in the back yard, but I have been and am so impressed with your introductions and for the past three years have received such excellent quality as well as quantity."

W.F.M., Kentucky, 1951

"Did you make a mistake in filling my small order? You sent me nearly double on many items."

J.W.M., North Carolina, 3/20/51

ROBERT ALAN (Lorenz '49) 412 (EM). About a tossup between this variety and Sundance for best deep yellow; although for depth of coloring neither can compare with Gold. Robert Alan opens plenty of florets, and they are quite large for a yellow. It grows tall and straight; a fair propagator here.

M .75, S .50, Blts. 2—.25, 10—\$1.00

ROSY FUTURE (Pletcher '51) 460 (EM). One of the finest new varieties we grew last summer; this is a real beauty and quite an improvement over such older varieties as Fuchsia Belle and others. Color rather close to that of Poinciana. Rosy Future opens 6 or 7 large well-expanded flowers on good stems and flowerheads. Floret attachment is perfect; placement usually quite good. A clear, fairly deep shade of rose, yet very bright and alive. A fine bulb maker and good propagator, this new variety is most promising for both show and commercial use as it is a color that attracts everyone.

M .75, S .50, Blts. 2—.25, 10—\$1.00

ROWENA (Palmer '50) 460 (EM). A lovely light pink with slight rosy cast; probably actually a 440 variety. Not a tall grower, but if you appreciate beautiful color and intensely ruffled florets you will surely want to have Rowena in your garden. Opens 7-8.

M .60, S .40, Blts. 4—.25, 10—50

ROYAL FLUSH (Barrett '50) 552 (M). A superb new red that should win at the shows and will certainly win your heart if you admire the dark, rich colors. Although it is quite a deep red, it has a velvety sheen and a richness that gives it sparkle and life. It is a tall grower, and although the 9 or 10 large open florets are rather closely placed in double row, length of head is ample. Florets are nicely ruffled; always well attached. We predict a complete sellout again this year, so order your Royal Flush early.

M \$2.00, S \$1.00, Blts. .40, 10—\$3.00

SEASHELL (Roberts '49) 540 (ML). This is one of the largest as well as one of the most beautiful pinks. The clear light pink coloring is nearly a self, although there is a small white throat. Under some weather conditions it will fleck, not too badly. The huge flowers are somewhat ruffled, with 6 open in informal placement. Not hard to see why we picked the name for this variety—it does resemble the inside of a giant seashell. A lovely pink of great character and refinement. An extremely strong, husky grower; propagation and bulblet germination fair to good.

L .40, M. 25, S 2—.25, Blts. 10—.25, 100—\$2.00

SHERWOOD (Pruitt '48) 570 (M). Generally considered the best purple until the advent of King David; still a good one even though now relegated to second place. A clear reddish purple with a slight deepening of the same color in the throat. The 6 to 7 open florets are fluted, winged, and triangular in shape; fairly well attached to good stems, adequate flowerheads. If you can't yet afford King David, grow some Sherwood. You'll like it.

L .25, M .20, Blts. 15—.25, 100—\$1.25

SIERRA SNOW (Harris '51) 500 (M). An extremely husky, tall-growing creamy white with a few darker lines in the center. Perhaps not quite as beautiful or pure in color as some of the new whites, but likely will be one of the leading show winners of the next few years. It easily grows to a height of 5 feet or more, opening up to 9 large florets on a typical show spike. Sometimes shows a little stem in center of flowerhead; otherwise perfect double-row placement. Sierra Snow was voted one of the best 10 exhibition varieties of the 1951 introductions in N.A.G.C. symposium. Also 2nd Day Championship at Iowa show last summer.

L \$1.50, M \$1.25, S .75, Blts. .25 each, 10—\$2.00

"The one I REALLY liked was 39-3 (PRESTO)."

L.W.B., Canada

SILVER STAR (E. B. Snyder '45) 401 (M). One of the older varieties in our list for which we have found no newer replacement. No other variety seems to combine this lovely color contrast with strong growing habits. Silver Star is a lovely clear white with a nicely contrasting deep lavender or light purple throat. The name "Purple Heart" by which this variety was first known (changed later to avoid name duplication) seemed to be a very accurate description of its attractive throat marking. It opens from 6 to 8 of its lovely waved and rounded florets at a time on good tall spikes with long flowerheads which have at least once won the title of "longest flowerhead in the show." An extra good propagator of small bulblets which practically all sprout and grow like weeds. Don't fail to include Silver Star in your planting of blotched whites, if you are not already growing it.

L 2—.25, M 4—.25, Blts. 40—.25, 100—.50

SKYLARK (Palmer '48) 523 (EM). One of the most brilliant varieties we know of; a real sensation in the garden. A glowing shade of rather deep golden orange with a bright yellow throat. 6 or 7 large flowers are open on moderately tall spikes. Good for local cutflower use and a real attention-getter as a home garden flower. Quite a good propagator of large bulblets which grow well.

L .25, M 2—.30, S 2—.20, Blts. 20—.25, 100—\$1.00

SNOWBELLE (Machacek '47) 400 (VE). Not a very well known variety but a good early blooming glad. A slightly creamy shade of white with nicely ruffled florets of heavy substance, it blooms ahead of any other white except perhaps old Polar Ice. Its 8-open flowers are of good color when planted early; later plantings sometimes have a slight pinkish tinge and are not so perfect. A fair propagator. Try a few Snowbelle for first-early cutting.

L .50, M .35, S .25, Blts. 5—.25, 10—.40

SOUTH SEAS (Wilson '47) 491 (ML). A favorite with most smoky and "any other color" fanciers, this is quite a dark shade of slate gray often flecked even darker. This rather sombre color is brightened by a small red throat spot and a couple of cream lines. It makes good show-quality spikes with up to 7 good-sized florets open on tall straight spikes. If you like the dark varieties you should grow South Seas; it is different and interesting.

M .25, S .20, Blts. 20—.25, 100—\$1.00

SPARKS (Glass '47) 507 (M). Still one of the showiest of all glads; a nicely frilled deep cream or light yellow with extremely large and showy scarlet "streaks" shooting out from the center. A lighter toned combination than Pactolus, but fully as eye-catching. A very tall grower, making slender straight spikes with about 7 of its large flowers informally placed (often one-over-one) and well attached to long stretchy flowerheads. Very popular and always a leading blue-ribbon winner in its class.

M 3—.25, S 6—.25, Blts. 25—.25, 100—.75

SPIC & SPAN (Carlson '46) 442 (EM). No need to use up a lot of space here in describing Spic & Span—everyone knows this fine ruffled pink with the many open florets that is so consistently seen on the "Table of Champions" at the shows. It is also now grown by the millions for cutflowers. It would take too much space to list in detail all of its 1951 winnings, but our unofficial tabulation shows that it is again the leading winner of Championships; with a correspondingly large number of other major awards. The recent N.A.G.C. symposium places it as the top of its class in both the exhibition and commercial divisions. Spic & Span is shown in color on the back cover. A grand variety for any purpose, and at today's low prices you can grow it in quantity.

L 2—.25, M 3—.25, S 4—.25, Blts. 20—.25, 100—\$1.00

"944-1 was a most beautiful pink with white throat and picoteed center petal—it really had the ladies raving!" P.W., Illinois, 11/22/51



TOP RIGHT: Miss Barbara Cook admires a prize-winning spike of **BOISE BELLE** grown by her father, J. Howard Cook of Corning, New York.

LOWER RIGHT: Cook's Grand Champion spike of **SUN SPOT** which took top honors at last summer's Elmira Regional E.S.G.S. show.

LEFT: **WHITE GODDESS**. Mr. Cook won the coveted Grand Championship of the 1951 Eastern International show with a fine spike of this variety.



SPINDRIFT (Chase '47) 400 (E). A lovely creamy white with a yellow throat. Capable of making outstanding spikes, and a very worthwhile cut flower because of its early blooming season. Opens 6 to 8 very large, nicely rounded, frilled florets on good spikes.

L .25, M 2—.30, S 2—.20, Blts. 20—.25, 100—\$1.00

STATUETTE (Butt '50) 213 (E). This lovely miniature should become one of the leading show winners; it has already made a good start in this direction. Makes an ideal small-type show spike, with up to 10 or 11 of its daintily frilled, tiny flowers open at once if opened inside—at least 8 open in the field. One of the smallest of the little glads, and to us one of the most attractive. A bright clear medium yellow with not-too-prominent throat markings of a darker shade. A fine propagator, and makes nice bulbs. Best 200-spike, N.E.G.S., and Best Small Recent Introduction, Ohio.

L \$1.50, M \$1.00, S .60, Blts. 2—.25, 10—\$1.00

STORMY WEATHER (Barrett '47) 480 (M). Still our favorite light-toned smoky, as it has been ever since its introduction. Its refined coloring attracts everyone who is even remotely interested in smokies; even admired by some who say they usually dislike these colors. Appropriately named, Stormy Weather is a rather light grayish-rose with iridescent shadings that remind one of the shifting clouds of an approaching storm. The throat markings which are not too prominent and really enhance the effect, consist of a faint stippling of deep rose on a creamy yellow center. The 8 or 9 open large, frilled florets are nicely placed on tall, straight, willowy stems; long flowerheads. A well-grown spike should be a strong contender for championship honors at any show. It is rated first-place smoky, both exhibition and commercial, in N.A.G.C. symposium.

L .50, M .35, S .20, Blts. 5—.25, 10—.40, 100—\$3.00

STYLISH (Larus '51) 440 (EM). A lovely pink that has made us forget a lot of other new pinks we have had on trial. The large frilled florets are colored an attractive clear pure pink with a little dotting of a subdued deep pink in the center. 6-7 open on sturdy spikes of good height. A fine, reliable pink.

M .75, S .40, Blts. 2—.20, 10—.80

SUNBEAM (Kuhn '49) 320 (E). The best early cutflower orange we have yet found. The bright attractive orange coloring, with some yellow in the throat, is reminiscent of that of Skylark, although florets are not as large. If your market can use the medium sized varieties, the bright color of Sunbeam will be a welcome addition to the early glads. This will likely bring higher prices than some of the larger varieties later on. A runaway propagator.

M .20, S 2—.25, Blts. 20—.25, 100—\$1.00

SUNDANCE (Almey '49) 412 (M). One of the finest yellows; a clean medium shade without markings. The medium-large flowers are nicely waved and fluted, with 8-10 open on good tall, straight spikes. Quite a good propagator; about its only fault is some bulb-sprouting in storage which does not seem to affect growth in any way. If sprouts are over an inch or so long, we usually break them off before planting. This applies to any of the several precocious varieties which can't seem to wait for spring and a covering of soil to begin their growth.

L .60, M .40, Blts. 6—.25, 30—\$1.00

"I really have praise for the early lavender seedling 1400-1. It performed topnotch all around. It made fine bulbs and jumbo bulblets and gave the longest cut spike of any lavender I've grown. The blooms had good substance and kept well in the heat. It rates above any lavender I have grown, and performs excellently here in the South.

W.E., Jr., Georgia, 9/9/51

SUNDAY BEST (Pletcher '50) 566 (M). An attractive glad, and a good reliable performer here. We like the color, which is a light lavender-rose (560 here) with occasional deeper flecking and a creamy throat. Florets are large, round, and well placed on tall straight spikes. 6-8 widely-opened florets. We have to admit that the plain-petalled florets are not quite as attractive as the more ruffled or frilled petals of Andrena, Columbia, and others, but we still like Sunday Best very much.

L \$1.00, M .60, S .35, Blts. 2—.25, 10—\$1.00

SUN SPOT (Roberts '45) 417 (M). Our first introduction is still going strong after six years in the shows (it didn't start its winning career until the 1946 season). In fact 1951 was by far its best year to date, with at least 4 Grand Championships, 5 Reserve Championships, and 3 second-day Championships in shows thus far reported. Not only one of the top show winners of all time, but now a leading cut flower glad as well. Florists really go for this lovely ruffled apricot-buff with the rose-red throat spot; it combines so beautifully with all other flowers in autumn shades of yellow, bronze, and orange. A stunning basket or other arrangement can be made by combining Sun Spot with a few spikes of Orangeade or Skylark; although a vase of Sun Spot alone is very effective. The slightly subdued throat markings of Sun Spot do not "hit one in the eye" as vividly as the flamboyant blotches of Pactolus, but it is a glad that can be used where the latter variety would be entirely out of place. Sun Spot is pictured on the front cover in accurate color. It is a fast propagating variety, and a good germinator of bulblets which grow into nice bulbs of good size. For a garden thrill and for blue ribbons and championship rosettes at the shows, plant plenty of Sun Spot this year. Sun Spot's 1951 show record includes: Grand Championships at both the Rome and Elmira regional shows of E.S.G.S., Mt. Pleasant, Michigan, and Winnipeg, Canada; Reserve Championships at Tri-State, W.I.G.S.-Yakima, Lima, N. Y., Ottawa, Canada, and Binghamton-Eastern International; Second-Day Championships at Rhode Island, Rome, and Central International; also an almost unheard-of 3rd-day championship at the Rhode Island Show! In addition there were many 3-spike awards, sectional and divisional championships, etc., to its credit.

L .25, M 2—.25, S 4—.25, Blts. 25—.25, 100—.75

TARAWA (Palmer '46) 436 (EM). In spite of the annual parade of good new reds, we can't yet bring ourselves to discard Tarawa. Some others are taller, a few are larger, but Tarawa still thrills us with its long ribbon of brilliant color. Slightly lighter and brighter than Crimson Tide, it exhibits much of the same attractive ruffling and good substance, although neither are quite as heavy as in the latter variety. Flowerhead is of good length, with 8 or 9 large round florets open at once. Stem below first flower usually a little short.

M 4—.25, S 8—.25, Blts. 40—.25, 100—.50

TERRIFIC (Wilson '50) 412 (EM). Introduced as the best new yellow to date, its performance here has been good but not as "terrific" as we had anticipated. Not as outstanding here as Robert Alan or Sundance in color or flowerhead. Maybe it just doesn't like our soil or climate. A rather light shade of yellow with us; some throat markings do not add to its color value. We are reserving final judgment until next year; many growers rate this yellow one of the best. Opens quite a lot of flowers at a time.

L \$2.00, M \$1.00, S .50, Blts. 2—.30, 10—\$1.25

"The order of glad bulbs we received from you last spring were the nicest we have seen, although we have ordered bulbs elsewhere for many years. We enjoyed the smokies, especially SOUTH SEAS and STORMY WEATHER, which you sent as extras."

Mrs. G. H., Missouri, 11/21/51

THE RAJAH (Jack '51) 570 (M). Lovely ruffled purple with many large ruffled blooms open at once. A worthy rival of King David in this popular color. Best Recent Introduction at Vancouver, B. C., and also at Yakima-Western International G. S., where it was also judged Most Beautiful spike in the show.

L \$1.00, M .70, S .35, Blts. 2—20, 10—80

THISISIT (Spencer '49) 432 (M). If you doubt that there are any really fragrant glads, plant a bulb or two of Thisisit and be convinced! We believe that this variety and Cologne have the most readily recognizable scent of any of the so-called fragrant varieties. Thisisit is a nice clean deep salmon pink with about 6 medium-large florets open on slender wiry stems. The nicely frilled flowers do not open quite as widely as we would like, but they have a nice sweet fragrance that is strongest when cut and brought indoors, or before noon in the patch. As in Cologne, the hot afternoon sun seems to dissipate most of the scent; it is much stronger in newly-opened florets.

L .50, M .35, S .25, Blts. 10—35

TOBRUK (Pfitzer '49) 454 (EM). Buds are really black, and the open blooms are perhaps even darker than Ace of Spades, although florets are not quite as large. Opens 5-6 on fairly good spikes. One of the best black-reds for color; a fair propagator.

L \$1.00, M .75, Blts. 2—20

TRAIL'S END (Ficht '49) 560 (M). A lovely color and a fine big flower. Clear light to medium orchid-rose with a very large light yellow throat area. The huge florets are plain or only very slightly frilled, but with 8 or 9 open at once it makes a grand showing. Stems are very tall; flowerheads seem slightly out of proportion, although not really short. A beautiful glad that is one of our favorites.

L .75, M .50, S .25, Blts. 5—25, 10—40

TREASURE ISLAND (E. H. Lins '47) 540 (E). Another very large glad, this time in a light shade of pure pink with a hint of rose. Quite an early bloomer; not quite a first-early. Very reliable, making uniformly tall, straight, strong spikes with about 6 huge, lightly frilled florets open at once. An occasional misplaced floret. Good propagator, although bulblet germination is a little spotty.

L .25, M .20, S 2—20, Blts. 10—20, 100—\$1.50

TWINKLES (Butt '48) 233 (E). Really a stunning little glad; one of our favorite small ones. To appreciate its miniature beauty in the fullest it should be seen in an arrangement, although a single spike is striking. The tiny, heavily ruffled, narrow-petalled flowers of metal-like substance are a clear deep salmon with lots of yellow in the center. Or you might prefer to call it a yellow with a wide border of salmon-pink; in any event it is one of the cutest small glads we have ever seen. Won as Most Ruffled glad at the N.E.G.S.-Boston show.

L .50, M .35, S .20, Blts. 8—25, 35—\$1.00

VOGUE (E. H. Lins '49) 466 (M). A deep lavender or light purple with nicely frilled florets. This would be in the top bracket if flowerheads would stretch up a little more. A fine garden variety that attracts most people. 6 or 7 large flowers are open at a time.

L .50, M. 40, S. 20, Blts. 4—25, 10—50

"Seedling 944-1 (Painted Lady) is a knockout! The combination of floret form, texture, ruffling, and color says 'Here is something entirely different.' Those lip petals look as if they had been dyed or painted!"

E.S., Montana, 9/16/51

WEDGWOOD (Fischer '47) 366 (E). A lovely medium-small blue lavender with cream center. It will open only 4 or 5 usually, but it is a grand little variety for high-class floral work, and it has done exceedingly well at the shows too. Under our field conditions florets rarely measure over 3¼ inches; in our opinion essentially a small-type glad even though fertilization often stretches florets to 4-inch size. The women all love this one; wonderful in arrangements and corsages. Best Medium 3-spike at Pittsburgh; Best 300, Pennsylvania early show; Best 300 R. I., Central International; Best 3-spike entry of any size, Northern California; Most Ruffled, Texas; and to top off its 1951 winnings, Grand Champion at the Heart of America society's show at Kansas City! No large bulbs left, but a good bloomer from M and S.

M 4—.25, S 6—.25, Blts. 25—.25, 100—.75

WHITE CHALLENGE (Arnett '47) 501 (M). A wonderful large exhibition white, often with a faint pinkish blush, with a rather subdued throat marking of rosy red. Opens from 8 to 10 huge, round, full-petalled flowers on tall spikes. Not every spike will be of championship quality, although a good many will be, and this variety has won plenty of grand championships during the past few years. Apparently didn't do quite as well as usual at the 1951 shows, although our tabulation of winners is made before all shows have reported. We did note it was best giant variety in the 1-2-3 spike class at the big Ohio show, as well as longest flowerhead (measuring 38½ inches) at the same show.

L. 30, M .20, S 2—.20, Blts. 10—.25, 100—\$2.00

WHITE CLOUD (Roberts '52) 500. New giant ruffled snow white. See 1952 Premium Varieties.

WHITE GODDESS (Roberts '48) 500 (EM). This ruffled creamy white variety climaxed a good show season by taking top honors at Binghamton the past summer. Not only a fine show glad but seems to be highly regarded as a commercial cut flower as well, due to its good opening qualities and easy growing habits. The only fault we have found with White Goddess is an occasional misplaced or poorly attached floret—usually the first one or two on the spike, and mostly from small stock. Large bulbs produce the finest spikes, although it does very well from mediums. A heavy producer of bulblets which sprout easily and quickly, and grow into nice bulbs. In addition to the Grand Championship award at Binghamton-Eastern International, where it was also Best Recent Introduction and "Most Beautiful" spike; White Goddess was Best R. I. at the Bluffton, Ohio, and Western New York shows; also rates No. 2 exhibition white in latest N.A.G.C. symposium.

L .30, M .20, S 2—.20, Blts. 20—.25, 100—\$1.00

WHITE LACE (Fischer '51) 200 (E). As far as size is concerned, White Lace is at the opposite extreme from the above whites, but for beauty it takes second place to none. The 3¼-inch florets are beautifully frilled, with 5 or 6 open at a time. Color is clear white with a creamy center. By far the best small white we have seen; should be a lovely corsage flower. Best 200 glad at both Texas and Wisconsin; best open 200 Auburn-Western International.

L .50, M .35, S .25, Blts. 8—.25

WHITE MAGIC (Kuhn '47) 400 (E-EM). Quite an early bloomer, although not as early as Snowbelle. Bloomed fully as early as White Star, however, and other whites often called early varieties. Color and ruffling are very attractive. If it were a faster propagator this would be even more popular. Takes a little more time to work up a stock of White Magic than some varieties, but it is worth it. Opens 7 or more large ruffled florets on moderately tall spikes.

L .50, M .35, S .25, Blts. 5—.25, 10—.40, 100—\$3.00

"I am so impressed with your seedling 39-3 that I am writing to know if you will sell me 6 bulbs for next year's planting. It is really a lovely glad, and I feel that it is a "Must" for next year's shows for me."

Mrs. J.U.S., Kentucky, 8/11/51

WHITE STAR (Marek '51) 400 (EM). Not as early blooming as we had anticipated from the description; a lightly waved creamy white of medium size. Apparently a reliable grower; we were not sure from first year's blooms just how well we like it. Opened 5-6 here.

L \$1.00, M .75, S .50, Blts. 2—.25, 10—\$1.00, 100—\$8.00

WHITE SYMPHONY (Webb '51) 500 (EM). Some larger and taller than White Magic and blooming just slightly later, apparently. The large, round, nicely frilled florets are a clear white except for a slight dotting in the throat that is not very noticeable. Opens 6 or 7 at once with fairly regular placement on nice tall spikes. Looks like a promising new white.

L \$1.50, M \$1.00, S .50, Blts. 3—.40, 10—\$1.25

WHITE TOWER (E. H. Lins '51) 501 (EM). A much improved Margaret Beaton, with flowers fully as large and much better attached to the sturdy, straight stems. A likely rival of White Challenge also, with a somewhat brighter throat blotch of soft rosy red or deep pink; up to 8 or more open at once. Looks like one of the best of the 1951 introductions.

M. 75, S .40, Blts. 2—.25, 10—\$1.00

Flash!

The second annual Gladiolus Symposium conducted by POPULAR GARDENING Magazine, to be published in its February issue, will show the following glads at the top:

1951 Introductions

1. KING DAVID
2. COLUMBIA
3. GOLD
4. SIERRA SNOW
5. ANNE SHERMAN
6. LEAH GORHAM
7. COL. ATKINSON
8. BLUE DEVIL
9. WHITE SYMPHONY
10. ELMER'S ROSE

1946-1950 Introductions

1. SPIC AND SPAN
2. WEDGWOOD
3. RED WING
4. PATROL
5. FLORENCE NIGHTINGALE
6. HEARTS DESIRE
7. EVANGELINE
8. WHITE GODDESS
9. NOWETA ROSE
10. BOISE BELLE

Of the 1945 or earlier varieties, SUN SPOT, DIEPPE, BURMA, ELIZABETH THE QUEEN, LEADING LADY, VAGABOND PRINCE, and RED CHARM are highly rated. More recent varieties which lead their respective color classes include WHITE CHALLENGE, AUREOLE, SUNDANCE, CIRCE, CHIEF PONTIAC, BOLDFACE, MID-AMERICA, BLACK CHERRY, RAVEL, and STORMY WEATHER.

We recommend to our customers POPULAR GARDENING, America's new all-garden magazine. It gives you practical garden help every month of the year. A special introductory price offer on this magazine to our customers is enclosed.

"COLOGNE gave me a big thrill; the first really fragrant glad I have ever had, with a very pleasing 'Tea Rose' smell, very sweet."

Mrs. M. T., Kansas, 2/15/51

"Your WHITE GODDESS was the 'Grand Champion' of my garden; not only the tallest spike in the garden but held the most open, 8-10 in the field!"

E.W.M., Minnesota, 2/9/51

"You surely hit the jackpot with BOISE BELLE and WHITE GODDESS; these two and LA VALLE are in a class by themselves—should remain at the top of the lists for some time."

L.E.A., Iowa, 1951

WHICH ARE THE BEST GLADS?

That is a question no one grower can answer, but we hope that grouping them into the following categories will help you choose varieties that you will like.

TALL GROWING VARIETIES: Ace of Spades, Big Joe, Boise Belle, Capt. Kidd, C. D. Fortnam, Chief Pontiac, Chinook, Co-Ed, Cotillion, Dee Twelve, Desert Dusk, Dolly Varden, Esquire, Evangeline, Florence Nightingale, Golden Dawn, Gwen, Hi Ho, Jessie Mae, Lancelot, La Valle, Leah Gorham, Majorette, Manchu, Maxa, Mid-America, Mighty Monarch, Mistaya, Orangeade, Pasteline, Persian Beauty, Pharaoh, Poinsettia, Quiberon, Red Feather, Robert Alan, Royal Flush, Seashell, Sequin, Sierra Snow, Silver Star, South Seas, Sparks, Stormy Weather, Sunday Best, Sun Spot, Treasure Island, Vanity Fair, Terrific, White Goddess, White Symphony, White Tower.

VERY LARGE FLORETS: Ace of Spades, Adorable, Bermuda, Big Joe, Boldface, Chief Pontiac, Chinook, Circe, Dolly Varden, Esquire, Evangeline, Falcon, Garden Gold, Harold K, Keefer, La Valle, Majorette, Mandarin, Maxa, Mid-America, Mighty Monarch, Miss Chicago, Mistaya, Mona Lisa, Orangeade, Orchid Marvel, Pasteline, Persian Beauty, Pharaoh, Red Feather, Redowa, Seashell, Sunday Best, Trail's End, Treasure Island, Vanity Fair, White Challenge, White Cloud, White Goddess, White Symphony, White Tower, Wilma Dittman.

MANY OPEN BLOOMS: Bermuda, Black Cherry, Blue Devil, Boise Belle, Bridal Orchid, Chinook, Coachman, Colonial Dame, Conn. Yankee, Cotillion, Dolly Varden, Evangeline, Folklore, Gail, Garnet Glow, Golden Dawn, Gorgeous Deb, Harriet, Jessie Mae, King David, La Valle, May Tarrant, Mid-America, Mighty Monarch, Noweta Rose, Pactolus, Parthiana, Patrol, Poinsettia, Quiberon, Red Feather, Red Wing, Robert Alan, Royal Flush, Sierra Snow, Spic & Span, Statuette, Stormy Weather, Sundance, Sun Spot, Tarawa, Terrific, White Challenge, White Goddess, White Tower, Wilma Dittman.

HEAVILY RUFFLED OR FLUTED: Ace of Spades, Andrena, Anne Sherman, Aureole, Bermuda, Big Joe, Boise Belle, Carnival, C. D. Fortnam, Colonial Dame, Connie G, Cream Orchids, Crimson Tide, Divinity, Evening Star, Falcon, Friendship, Garnet Glow, Gene, Gold, Gorgeous Deb, Harriet, Hearts Desire, King David, Little Sweetheart, Mandarin, Marvelous, Mother Fischer, Mrs. Rhoda Peterson, Painted Lady, Persian Rug, Peter Pan, Poinsettia, Retta Jo, Rowena, Royal Flush, Ruffled Night, Seashell, Spic & Span, Sundance, Sun Spot, Tarawa, The Rajah, Twinkles, Vogue, Wedgwood, White Cloud, White Goddess, White Lace, White Magic.

VERY STRIKING OR UNUSUAL: Ace of Spades, Atom, Autumn Beauty, Bermuda, Black Cherry, Blue Boy, Blue Devil, Boise Belle, Boldface, Carnival, Choctaw, Corsage, Crimson Tide, Dark David, Desert Dusk, Elmer's Rose, Embers, Falcon, Figurine, Flair, Gold, Gray Summit, Hamlet, Havana, Jingles, Keefer, King David, Leah Gorham, Little Gold, Manchu, Marionette, Mistaya, Mrs. Rhoda Peterson, Noweta Rose, Okinawa, Orangeade, Pactolus, Painted Lady, Parthiana, Penelope, Perdita, Persian Beauty, Persian Rug, Presto, Rosy Future, Royal Flush, Ruffled Night, Skylark, South Seas, Sparks, Stormy Weather, The Rajah, The Roan, Tobruk, Twinkles, Vogue.

AMONG THE MOST BEAUTIFUL: Adorable, Andrena, Anne Sherman, Aureole, Bermuda, Birch Red, Boise Belle, Bonfire, Bo-Peep, Brier, Cathay, Chinook, C. D. Fortnam, Cloth of Gold, Coachman, Columbia, Connie G, Cream Orchids, Crimson Tide, Divinity, Dresden, Falcon, Folklore, Francesca, Friendship, Garnet Glow, Gold, Gorgeous Deb, Harriet, Hearts Desire, King David, Lavender Beauty, Lila Wallace, Little Gold, Little Sweetheart, Lodestar, Mandarin, Marvelous, Painted Lady, Pasteline, Patrol, Peach Glow, Poinsettia, Red Cherry, Red Wing, Retta Jo, Rosy Future, Seashell, Sherwood, Silver Star, Stylish, Sun Spot, The Rajah, Trail's End, Wedgwood, White Cloud, White Goddess, White Lace.

PROMISING NEW COMMERCIALS: Andrena, Boise Belle, Bonnie Brae, Bonnie Lass, Brier, Columbia, Co-Ed, Dolly Varden, Easter Bonnet, Embers, Gail, Gold, Golden Dawn, Hearts Desire, King David, Lavender Beauty, Leah Gorham, Poinsettia, Rosy Future, Stylish, White Symphony, White Tower.

MOST FRAGRANT: Cologne, Thisisit.

VARIETIES BY COLOR CLASSES

00-01 White Evening Star Florence Nightingale Heart O'Gold Mother Fischer Presto Sierra Snow Silver Star Snowbelle Spindrift White Challenge White Cloud White Goddess White Lace White Magic White Star White Symphony White Tower	20-21 Light Orange Cloth of Gold October Sunshine Sunbeam	42-43 Deep-Pink Boise Belle Co-Ed Cologne Cotillion Jessie Mae Marvellous Painted Lady Spic & Span	66-67 Lavender Bonnie Lass Bridal Orchid Colonial Dame Easter Bonnet Falcon Francesca Gail Lavender Beauty Lavender Lace Orchid Marvel Parthiana Penelope Sunday Best Vogue Wedgwood
06-07 Cream Columbia Connie G Cream Orchids Divinity La Valle Sparks	22-23 Deep Orange Autumn Beauty Orangeade Skylark	50-51 Light Red Embers Leah Gorham Mandarin Poinsettia	70 Purple Harriet King David Sherwood The Rajah
10-11 Light Yellow Aureole Dresden Gene Lancelot Lodestar	24-25 Red-Orange Chief Pontiac	52 Deep Red Big Joe Birch Red Captain Kidd Crimson Tide Mighty Monarch Red Feather Redowa Royal Flush	76-77 Light Blue Blue Bonnet Blue Boy Ravel
12-13 Deep Yellow Garden Gold Gold Golden Dawn Little Gold Manchu Marionette Perdita Robert Alan Statuette Sundance Terrific	30-31 Light Salmon Bermuda Coachman Gorgeous Deb Jingles Pharaoh	54 Black Red Ace of Spades Black Cherry Garnet Glow Hamlet Tobruk	78-79 Deep Blue Blue Devil Keefer
16-17 Buff Figurine Pactolus Patrol Quiberon Sun Spot	32-33 Deep Salmon Boldface Chinook Dolly Varden Hi Ho Peter Pan Thisisit Twinkles	60-61 Light Rose Andrena Corsage Crown Jewel Elmer's Rose Gwen Miss Chicago Noweta Rose Rosy Future Rowena Trail's End	80-86 Smoky Desert Dusk Gray Summit Mistaya Okinawa Persian Beauty Persian Rug Stormy Weather
	36-37 Scarlet Atom Carnival Esquire Harold K Red Cherry Red Wing Tarawa	62-63 Deep Rose Brier Harry Hopkins June Rose Lila Wallace Madeline Hefty Poinciana	90-91 Any Other Color Choctaw Flair South Seas
	40-41 Light Pink Adorable Anne Sherman Bo-Peep C. D. Fortnam Conn. Yankee Evangeline Friendship Hearts Desire Little Sweetheart Majorette Pasteline Seashell Stylish Treasure Island		

"Your shipment of bulbs last year was 'tops' over every other purchase; your overcount just about bowled me over. Such a policy assures you a steady customer."
S.M., New Hampshire, 1951

"Shipment received; good, clean, healthy bulbs, every one of them."
R.H.D., Rhode Island, 4/11/51

"COLOGNE very definitely has a lovely fragrance. Coming into a room where we had several spikes you could not help but recognize that it is sweet scented."
P.G.W., Illinois, 11/22/51

"The extra bulb of SEASHELL made a spike that could have won at any show."
G.E.W., Pennsylvania, 12/6/50

"In all my years of gladiolus growing—and this is my 30th, believe it or not—I never received a finer lot of bulbs and bulblets from anyone. The overcount was unbelievable; the quality could not be beaten—just beautiful bulbs without a blemish of any kind on them."
W.J.D., Michigan, 4/29/51



Persian Rug



Seashell



Quiberon



Sun Spot

Gladiolus Specialist

Name	Date
------	------

R.F.D. or Street _____

Post Office _____ State _____

☐ Refund ☐ Substitute Nearest Size ☐ Substitute Nearest Variety

Varieties you would like as extras:
(Mention several from which we may select) _____

(Order may be continued on other side)

POINSETTIA

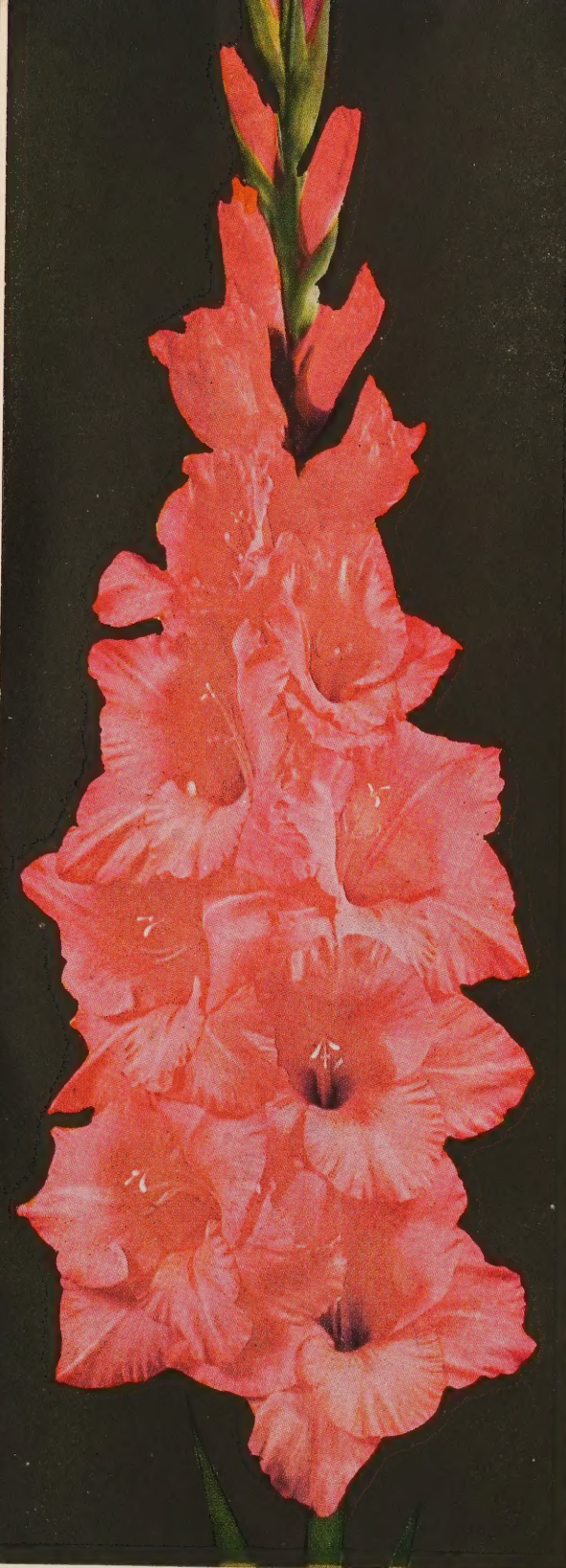
This beautiful medium scarlet-red is our idea of the perfect commercial in this color. It grows consistently tall, with long flowerheads of from 20 to 22 buds. 6 to 8 large, round, frilled florets are open at once. Spikes are always straight, and it can really take the heat, in fact seems to thrive on it. We speak from experience here, as we have grown POINSETTIA as a seedling during two extremely hot summers. It does not crook, and shows practically no fading or burning in even the hottest weather. It will open nicely when cut in tight bud, and it seems to be an extra good keeper and opener in water. It is a very healthy grower and a good bulb maker.

POINSETTIA has much of the same brilliance and richness of color as Red Cherry, with a little heavier substance and more frilling of the petals. Officially classified as a light red (450), it will greatly strengthen this class. It is a mid-season bloomer, about 90 days. Propagation and bulblet germination have been satisfactory here, although the originator reports that bulblets have been rather hard to sprout for him unless held over a year. We have had good luck with them by giving them our usual spring treatment for bulblets — keeping them fairly warm and quite damp for about two weeks prior to planting.

POINSETTIA has not yet been seen at any of the large eastern or midwestern shows, although it has won wherever shown here in the west. It was entered in the N.A.G.C. trial gardens, where it placed among 5 seedlings approved out of 61 tested and was rated third highest of the five. We consider POINSETTIA to be one of the finest of all the 1952 introductions that we know about, and heartily recommend it as a coming show and commercial variety.



POINSETTIA



SPIC AND SPAN

GLADIOLUS SOCIETIES

To grow better glads and to enjoy them more every glad fan should belong to one or more of the many gladiolus organizations. The following National and International societies offer some very fine publications:

NORTH AMERICAN GLADIOLUS COUNCIL (A. Bazdorf, Membership Sec'y., Lincoln Park, N. J.) Dues \$2.00 per year. Four large Bulletins.

NEW ENGLAND GLADIOLUS SOCIETY (Horticultural Hall, Boston 15, Mass.) Dues \$3.00 per year. A large Yearbook and bi-monthly magazines.

CANADIAN GLADIOLUS SOCIETY (166 Willow Road, Guelph, Ontario.) Dues \$3.00 per year. Annual, 180-200 pp.

Many State and Regional glad societies also put out some good reading matter. Outstanding among those we have seen are the bulletins of the **ILLINOIS, MINNESOTA, EMPIRE STATE, INDIANA, OHIO, and EASTERN NEW YORK** societies. Perhaps the finest publication of any, comparing very favorably with the yearbooks of the national societies is the "GLAD BOOK" put out by the **MAINE GLADIOLUS SOCIETY** (Mrs. M. J. Walenta, Sec'y., South China, Maine). So far as we know their dues are still only \$1.00 per year!

GLADIOLUS COLOR SLIDES

Dr. Philip Corliss, nationally known author and photographer, has what is probably the most complete and up-to-date collection of colored flower slides in the country. Included among these are several sets of gladiolus slides which are available on a rental basis to garden clubs, gladiolus societies, and individuals. For that mid-winter or spring meeting of your society, include a showing of some slides of new gladiolus varieties and seedlings. Write Dr. Philip Corliss, Somerton, Arizona, for details.

OUR LOCATION

Our gardens are located 3 miles west of Boise, or approximately $6\frac{1}{2}$ miles east of Eagle, just a block off Highway 44 on Collister Drive. Visitors always welcome. While we don't have an extensive commercial planting, we think you will find some things of interest in our two acres of newer varieties and seedlings. Most of these are in bloom during the month of August.